Exp 21.09.11

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicant) being the premises licence holder, applicant the Licensing Act 2003 for the premise	oly to vary a promise	o licence	
Premises licence number	= / 00I37		·
Part 1 – Premises Details		So	uth Derbyshii
Postal address of premises or, if none, The Black cou The Green Daibury lees Derbyshire	ordnance survey m	ap reference	22 AUG 2011 ronmental Hea
Post town Derby		Post code	DEG 585
Telephone number at premises (if any)	O1330 8	9H2=	7
Non-domestic rateable value of premises	£8,434.5c		

Part 2 - Applicant details

IMA N

Daytime contact telephone number	01883 730755
E-mail address (optional)	Sean Otalbet farmlandscapes cau
Current postal address if different from premises address	75 Derby Road Hilton DerbyShire
Post Town Derby	Postcode DEG5 5FP

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

•	
1	
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If not do you want the variation to take effect from

Day	У	Мо	nth	1	Ye	ar	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To extend opening hours

08.00am - 00.30 hours Sunday

to Thursday. 08.00am - 01.30

hours friday and softurolay.

The ability to provide live

ententainment inchars. The

pacility to use the external area

\$ the provision of outdoor bar

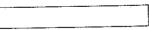
facilities (giving 14 days rotice to

authorities). To extend the hours

for the Sale of alahol, 11.60
0.00 hours Sunday - Thursday \$

11.00 - 01.00 hours proby \$ Saturday

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend



Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	ovision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Pro	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	e by retail of alcohol (if ticking yes, fill in box M)	
In a	Il cases complete haves N. O and D	-

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick	Indoors	
	timings (please read guidance note 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 3)	
					e
Tue					
					y.,
Wed			State any seasonal variations for performing pudance note 4)	olays (please r	ead
			guidance note 4)		
Thur					
			/		
Fri			Non standard timings. Where you intend to use for the performance of plays at different times	se the premise to those liste	<u>es</u> d in
			the column on the left, please list (please read	guidance note	5)
Sat					
Sun					

Films Standard days and timings (please read guidance note 6)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue			· production of the second of	•	
Wed			State any seasonal variations for the exhibition read guidance note 4)	of films (plea	se
Thur					
Fri		,	Non standard timings. Where you intend to use for the exhibition of films at different times to the column on the left, please list (please read guida	nose listed in	<u>s</u> the
Sat		<i>l</i>	(Fosso loss galda	nice note of	
Sun					

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Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	08.00	∞	*
Tue	08.00	∞.co	State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	08.00		
Thur	08.00	∞∞	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	<u>0</u> 8.00	01.00	
Sat	c 8.∝	⊘ 1-∞	
Sun	c 8.∞	€6.00	

D

Boxing or wrestling entertainments Standard days and timings (please read		s and	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	<u> </u>
·					
Tue					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 4)	estling	
Thur	-				
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentisted in the column on the left, please list (please)	nt times to the	ose
Sat		^	note 5)		
Sun		·			



_					
Live music Standard days and			Will the performance of live music take place indoors or outdoors or both – please tick	Indoors	×
timings (please read guidance note 6)			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	11-00	2300	Please give further details here (please read gu	idance note 3)
Tue	11.00	23·0D			
Wed	11.00	23:00	State any seasonal variations for the performation (please read guidance note 4)		
Thur	w.a	Z3:00	* Christmas, New * Ball bank holiday	جر حر	
Fri	11-00	യ∙യ	listed in the column on the left, please list (ple	<u>times to those</u>	2
Sat	11-00	@0	note 5)	and the second	
Sun	11-00	23-00	·		



Recorded music Standard days and timings (please read guidance note 6)		ind read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	[X]
Day	Start	Finish			
	Otart	1 1111311		Both	
Mon	11.00	∞ . ∞	Please give further details here (please read gu	idance note 3)	
Tue	11.00	0.00			
Wed	11.00	00,00	(please read guidance note 4)		_
Thur	11.00		& Christmas, New yes		e
Fri	11.00	O1.©C	Non standard timings. Where you intend to us for the playing of recorded music at different tilested in the column on the left, please list (please)	mes to those	_
Sat	11.00	01.00	note 5)		
Sun	11.00	<u> </u>			

G

Performances of dance		·	Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
Standard days and timings (please read guidance note 6)		ead	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 3)	ł
				·	
Tue		`			
Wed			State any seasonal variations for the performation (please read guidance note 4)	ance of dance	
			(please read guidance note 4)		
Thur					
		-			
Fri			Non standard timings. Where you intend to u for the performance of dance at different time	se the premis s to those list	<u>es</u> ed in
			the column on the left, please list (please read	guidance note	5)
Sat					
Sun				V	



A 41				·		
Anything of a similar description to that falling within (e), (f) or			Please give a description of the type of entertable providing	ainment you v	vill	
(g) Standard days and timings (please read guidance note 6)					i	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	Z	
Mon	11.00	93.CC	outdoors or both – please tick (please read guidance note 2)	Outdoors		
				Both		
Tue	11.00	33.00	Please give further details here (please read gu	Please give further details here (please read guidance note 3)		
Wed	11.00	93.CC				
Thur	11.00	33.00	State any seasonal variations for entertainment of a similar lescription to that falling within (e), (f) or (g) (please read uidance note 4)			
Fri	71.00	<u> </u>	\$ all bank holidays.			
Sat	11.00	00.00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun	11.00	Q3.00	11.00 - 00.00 heurs	3.		



Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for m will be providing	aking music)	<u>/ou</u>	
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors		
			(please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon	11.00	33.CC	Please give further details here (please read guidance note 3)			
Tue	11.00	23.CC				
Wed	11.00	03.CC	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Thur	11.00	33.CC	* all bank holidays			
Fri	11.00	œœ	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read			
Sat	11.00	œ.œ	guidance note 5)			
Sun	11.60	<i>⊃</i> 3.∝				



			<u> </u>		
for d	ision of fa ancing lard days	and	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	Ø
timing	timings (please read guidance note 6)			Outdoors	
guida	nce note (5)		Both	
			Please give a description of the facilities for da providing	ancing you wi	ll be
Day	Start	Finish			
Mon	11.00)\$.CC	Please give further details here (please read gui	idance note 3)	·
Tue	1100	23.00			
Wed	11.00	28.CC	State any seasonal variations for providing dan (please read guidance note 4)		
Thur	11.00	03.CC	& Christmas, New years	rseve	
Fri	1.00	03 .00	Non standard timings. Where you intend to use for the provision of facilities for dancing at difference listed in the column on the left, please list	rant times to	
Sat	11.00	20-00	guidance note 5)	i (please read	
Sun	11-00	53.00			



Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta you will be providing	unment tacilit	Y .
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors	
Mon	11.00	33.CO	guidance note 2)	Outdoors	
				Both	
Tue	11.00	33.CO	Please give further details here (please read guidance note 3)		
Wed	11.00	23.00			
Thur	11-00	23-00	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri	11.00	∞.∞	l		
Sat	11.00	00.00	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	11.00	23.00			



Late night refreshment Standard days and timings (please read guidance note 6)		and read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	4	
Day	Start	Finish		Both		
Mon	11.00	CO-CC	Please give further details here (please read gu	idance note 3)	<u> </u>	
Tue	11.00	∞.∞			,	
Wed	11.00	∞.∞	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thur	11.00	~~~	& Christmas, Newye	ars eve js	2	
Fri	11.00	01.00	Non standard timings. Where you intend to use for the provision of late night refreshment at dithose listed in the column on the left, please list	fferent times.	to	
Sat	11.00	01.00	guidance note 5)			
Sun	11.00	co.cc				

M

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption (Please tick box) (please read	On the premises	
timings (please read guidance note 6)			guidance note 7)	Off the premises	
Day	Start	Finish		Both	X
Mon	11.00	0 .00	State any seasonal variations for the supply or read guidance note 4)	f alcohol (plea	se
Tue	11.00	∞.∞	* all bank molide	ears ea "U	/
Wed	11.00	∞.∞			
Thur	11.00	œ.co	Non-standard timings. Where you intend to u for the supply of alcohol at different times to t column on the left, please list (please read guid	<u>hose listed in</u>	es the
Fri	11.00	0) 0	11.00-01.00 hours	3	
Sat	11.00	01.00			
Sun	11.00	<u></u> co.cc		,	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

}			
Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) + Christmas, New years eve - Ball bank holidays
Day	Start	Finish	·
Mon	C₹.CC		
Tue	08·cc	` &	
Wed	−8 -∞	00.30	
Thur	C8.∝	œ30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	08-00	91-3c	08.00-01.30 hours
Sat	œ∙co	01-30	
Sun	08∙య	æ,30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yeş



- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

operation of challenge 25
zero tolerance drugs policy
flood lighting to cutside greas.
Secure been garden

b) The prevention of crime and disorder

CCTV

PUB Watch Scheme

flood lighting to outside areas

display of public nuisance posters

c) Public safety

CCTV
plood lighting to external areas
Secure beer garden
advisory signage

d) The prevention of public nuisance

display of public huisand posters & Signs
regular hoice checks
windows & doors shut when live music is on

e) The protection of children from harm

Secure beer garden
regular inspection carried out
to all childrens play equipment
All entertainers CRB checked.

	Please tick	yes
I have made or enclosed payment of the fee		Í
 I have sent copies of this application and the plan to responsive others where applicable 	onsible authorities and	
 I understand that I must now advertise my application 	·	Ø,
I have enclosed the premises licence or relevant part of i	or explanation	
 I understand that if I do not comply with the above require be rejected 	ements my application will	
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE U STANDARD SCALE, UNDER SECTION 158 OF THE LICENS FALSE STATEMENT IN OR IN CONNECTION WITH THIS A	SING ACT 2003 TO MAKE A	-
Part 5 – Signatures (please read guidance note 10)		
Signature of applicant (the current premises licence holde other duly authorised agent (please read guidance note 11) applicant please state in what capacity.	er) or applicant's solicitor or If signing on behalf of the	•
Signature Moodham.		
Date 19/ august 20/1		
Capacity Premises beence	holder.	
Where the premises licence is jointly held signature of 2n premises licence holder) or 2nd applicant's solicitor or ot read guidance note12). If signing on behalf of the applicant	her authorised agent (please	e city.
Signature Mysod.		
Date 19/ august 2	0/1	
Capacity Premises hence	holder.	
Contact name (where not previously given) and address twith this application (please read guidance note 13)	or correspondence associa	ted
Post town	Post code	
Telephone number (if any)		
If you would prefer us to correspond with you by e-mail y	our e-mail address (optiona	al)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.