



ANNEX



A Specialist Performing Arts College

Headteacher: Mr. J.G. Crossley B.A., M.A.

14th July 2006

Ms D Townsend Chief Executive's Dept South Derbyshire District Council Civic Way Swadlincote Derbyshire

Dear Ms Townsend

Re: Application for Premises License

I enclose a summary of the representations we wish to make to the Sub-Committee for the Hearing on the 19th July regarding the application for a Premises License for The William Allitt School.

Yours sincerely

Anne-Marie Conroy

Arts Festival Co-ordinator





Application for a Premises License by the William Allitt School

Background Information

The application for the Premises License was made during the same time period as the planning for the School's Arts Festival. This was to cover some aspects of the intended events but was an application for the School and not specifically for the Arts Festival.

The committee and the objectors need to be clear about the distinction as it appears many of the residents' concerns were (or appeared to be) connected to the perceived impact of the Arts Festival activities and not the specifics of the purpose of the License.

As a school we run many Performing Arts activities within our remit as an educational establishment, both in school time and as extra curricular, for the benefit of our students, which require no license.

The requirement for a Premises License came when we intended to extend provision to enable the local community to participate and appreciate Performing Arts activities, which is specifically in tur remit issued by the DFES as a Specialist Performing Arts College.

Shortly after the application was published we became aware there was some concern by the local residents. As the License application had been quite broad to cover days and times for every eventuality we could appreciate that it may look quite disconcerting to those living close by. We prepared some bullet point information to be relayed to the residents and offered to go to their meeting to discuss any concerns. We were advised that we were not needed at the meeting and unfortunately the lady who had the information we prepared did not attend the meeting either.

The Arts Festival programme was for 12 days of Performing Arts Activities, many of which we hoped to welcome the local community to. However as the License was not able to be issued prior to the start of the Festival, the licensable elements were removed and the Festival went ahead to restricted audiences following the advice of the Licensing Officers of South Derbyshire District Council to ensure we were within current legislation.

Conversations have since been undertaken with some of the close residents regarding the main concerns and we are having discussions in school currently to see what we can reasonably do to address these without having an impact on educational opportunities and progression. We are working hard to form better communication links with the residents of Sunnyside so as to prevent these issues arising in the future.

Information in Support of the Premises Licence

The license would enable The William Allitt School to extend the benefits of its existing activities to those within the local community it serves, not just those directly connected to the school.

There are well established proven benefits to communities in terms of health, social inclusion and ultimately quality of life through being involved in Performing Arts activities. Also projects which enable communities to see young people in a positive light have many benefits in terms of reducing the fear of crime which the elderly, among others, largely associate with groups of young people.

South Derbyshire District Council's Community Strategy highlights the need for partnership working to address its priorities for improving the area. I would like to draw your attention to specific detail within the document:

Creating Opportunities for All

Priority – Improving social inclusion by providing fair and equal access to all services for everybody.

What will change by 2010

Social activities that celebrate the variation in South Derbyshire's communities.

Safe Communities

Priority – Tackling the causes and the effects of anti-social behaviour through partnership working and involving communities.

What will change by 2010

More facilities and activities to engage young people and keep them from getting involved in anti social behaviour

Healthy Communities

Priority – Better access and opportunities for everyone to improve their health and well being.

What will change by 2010

Improved information and more opportunities for people to pursue healthier lifestyles.

Lifelong Learning and Culture

The Challenges – Increasing and improving the facilities available for sports, arts, culture and play – surveys have suggested that residents are more likely to take part in activities close to where they live.

Priorities - Improved access and choices for learning and skills development.

- Increasing the number and range of leisure, arts and heritage opportunities.

What will change by 2010

Development of major cultural (sport, arts, tourism, countryside) projects.

Information in Support of the Premises Licence, continued.

We would also like to draw your attention to specific information outlined in the Statement of Licensing Policy for South Derbyshire District Council

1.3 The Council's vision for the future is to

Promote and enhance the social, economic, and environmental well being of the community through the provisions of cost effective, customer focused services.

Specifically the principles of

- Working with partners in the public, private and voluntary sectors to achieve more than we can on our own.
- Improving the quality of life for everyone now and for generations to come.

Also within that document I refer to the four Licensing Objectives that are

5.2 ...the only matters to be taken into account in determining an application and any conditions attached must be necessary to achieve the licensing objectives.

We note that there was no objection made to this application by any of the Professional Authorities responsible for upholding these objectives.

As to the four objectives which are;

- 1. The prevention of Crime and Disorder
- 2. Public Safety
- 3. Prevention of Public Nuisance
- 4. The Protection of Children from Harm

We also note that no specific detailed representations were made as to how the grant of a Premises License would impact negatively on any of the four objectives by those who made objections.

Therefore we can only expand on general points through what could reasonably have caused concern and draw your attention to:

13.0 Public Nuisance

 Prevent noise and vibration escaping from the premises, such measures may include sound proofing, air conditioning, acoustic lobbies and sound limitation devices;

We have recently been made aware of concerns by the immediate neighbours to some of the school property over noise generated by some of the activities within school. These are largely related to the normal activities of the school and not something which would be altered by the approval or otherwise of a Premises License. However in the interests of good relations we are now investigating sound proofing measures for the Theatre and Dance Studio and are looking at possibilities for relocating some of the evening Music Centre activities.

Finally, and as we am sure you are aware, please note

13.3 The Council recognises the cultural benefit of live entertainment / performances, including; music, singing, dancing, carnival events, comedians, children's entertainers and performance artists such as jugglers, mime artists and theatre. A cultural strategy would promote the enjoyment, involvement and celebration of cultural experiences. The potential for limited disturbance in neighbourhoods will be balanced with these benefits, particularly for children.

The school has always had a very positive relationship with the local community and is working very hard to alleviate the concerns raised. We acknowledge the need for better communication on both sides and are already putting steps in place to improve this.

We do not feel that the granting of a Premises License would cause detriment to those living in the area. Now we are aware of the concerns we are able to proactively avoid those that are reasonable to do so. In fact some residents have themselves commented on how well the event was handled on Saturday the 8th July.

We are not anticipating any more than a 20% increase in events over and above what we have already run this school year, but have left the times in the application as wide as possible to ensure that if a special opportunity does arise for a project we are licensed and do not need to reapply.

Mr.R. Dolan and a mineral site of a second state of the last second site of the 14 July 2006 Deputy Head Teacher William Allitt School

JS/FR/P26269-1 New Hall Swadlincote Derby: Native states and appendix and the research are included the initial fair frages.

Doc Ref: 2143017536

j.smith@popall.co.uk

0115 9538505

By Post & Email: info@williamallitt.derbyshire.sch.uk

Dear Mr Dolan

William Allitt School, New Hall, Swadlincote, Derby Application for Premises Licence Hearing: 19 July 2006

You may be aware that I am instructed on behalf of the local residents who have objected to the school's application for a Premises Licence.

I am aware that there has been an informal meeting that a suggested compromise has been discussed.

I am writing to put the compromise to you formally and hope you are able to agree to the proposals which my client is quite reasonably asking for at the hearing on 19 July.

The proposals are as follows:-

- 1. Any rooms which are used for regulated entertainment are to be soundproofed at a level which is to be agreed with my clients and approved by the council's Environmental Health Officers to ensure that noise is inaudible when measured within 1m inside any bedroom at any residential property with the windows of the house open;
- 2. All doors and windows to be closed except for access and egress whilst any regulated entertainment takes place;

- 3. Only the lower entrance to the school to be used after 6.00 pm when licensable activities are being carried on at the school and a marshall to be present at the lower entrance after 6.00 pm when licensable activities are being carried out at the school premises;
- 4. Hours of the licensable activities to be restricted Mondays Fridays 9.00 am 9.00 pm with premises closing at 10.00 pm. On Saturdays 10.00 am 9.00 pm with premises closing at 10.00 pm.
- 5. There should be no licensable activities taking place at the premises on either Sundays or Bank Holidays.

I look forward to hearing from you.

Yours sincerely

Jonathan Smith **Poppleston Allen**

HR HJ, GREONER THE CHRIF EXECUTIVE 11 SUNAYSIDE -MR FRANKA C ARDLE WEWHALL &. SWADLIN CETE SOUTH DERBY SHIRE South Derbyshire District Council DEII OTJ DISTERCT COUNCIL Chief Executive 1376 JULY 06 CHIE OFFICES Chair May 5 WADEIN GTE 14 JUL 2006 DERRYSHIRE DEHOAH. LICEM (1058 04. NOC 2003 HE ALL ITT SCHOOL SUNNYSIDE, NEWHALL.

Dead Ser, a

In reply to your letter of 411 galy of

9 intend to altered the hearing on the

9 will not be calling any witnesses.

9 consider the hearing very necessary.

9 have two main comments to make, under

10 ... have

public safety: When performences are open to the Public, the additional traffic will cause unnecessary conjection in the Sunnyside vicinity, which is a quet residential at present most of properties in the area of during the levening a culdersack. Sunnyside have two or more ters per house during the evening and a night and at weekends the road is full to capacity with residents vehicles.

There is no room for the additional vehicles attending the sevents open to the Public to perh in the street. He school can part is not adequate for Public functions:

Protection of Children from Larm.

When the general Public are invited to functions
at the school there is a concern for the

general safety of children on the school premises.

It is not feascable to check every member of the public for criminal records, prior to

the event or on entry.

your fully

wy Gardner

41, Sunnyside, Newhall, Swadlincote, Derbyshire. DE11 0TJ

14 July 2006

Dear Mr McArdle,

<u>LICENSING ACT 2003 – HEARING</u> WILLIAM ALLITT SCHOOL, SUNNYSIDE, NEWHALL.

Further to your letter dated 4 July 2006, I would like to confirm that I consider the above Hearing to be necessary.

I will be represented at Hearing by a representative from Poppleston Allen Licensing Solicitors (possibly Jonathon Smith). However, I still intend to attend the meeting myself.

I wish to make the following representations to the Sub-Committee:

1. The Prevention of Public Noise

Noise from the school whether it be from band practices or school events has been very noticeable in the past from rooms at the front of my house. I am therefore concerned that the increase in events, in particular those that go on after 8pm, will be unacceptable if noise is allowed to stray out of buildings that are either not sufficiently sound proofed or where windows are allowed to be left open.

I tend to go to bed fairly early, therefore any noise would be bound to disrupt my sleep.

The intention for events to take place up to 10 or 11pm at night 7 days a week is therefore unreasonable. In addition children should not be encouraged to be up at such late times.

An acceptable time for events to take place would be up to 8pm on week days and 10pm on Saturday.

It is also unreasonable to allow events to take place 7 days of the week. There should be a 'break' for residents, particularly on a Sunday. I therefore think that no events should be held on a Sunday (the traditional day of rest)

2. Public Safety

Of the three entrances to the school only the bottom entrance is two-way. Use of the other one-way entrances will (and currently does) cause bottle necks of traffic at busy times (start and end of school day plus when popular events are

held in the evening). I am therefore concerned that the expansion of the schools programme of events will affect the safety of both children and adults.

The school have not satisfactorily dealt with the issue of how they intend to cope with the inevitable busy road around the school entrances.

I therefore believe the two one-way entrances should not be allowed to be used. The only entrance that should be used is the two way entrance at the bottom of Sunnyside.

Traffic around the entrances should also be marshalled at events to stop people parking on zig-zag lines around entrances. It is and will be a concern for childrens safety. Currently, this regularly seems to happen at the start and end of the school day when parents collect children

3. Prevention of Public Nuisance / Protection of Children from harm

The school has also failed to address the issue of the need to marshal children outside school premises at events to ensure they disburse after an event and don't hang around in groups. Outlets for alcohol are in the close vicinity and an obvious concern, should the odd one or two get hold of some.

Finally, I should like to say that I do not object to what the school is wanting to do but rather the way it is intending to manage it.

Yours Sincerely,

Jullan

Paul Cullen

ANNEX "C"

1.

FAX

To:

Carl Jacobs

Licensing Section, South Derbyshire District Council

Fax Number:

01283 550 128

From:

Jonathan Smith 0115 953 8501

Date & Time:

Fax Number:

17 July 2006 12:43

Reference:

JS/PAW/P26269-1/William Allitt School, New Hall, Derby

Subject:

Objection to Premises Licence

Doc Reference:

2143018218

NO. OF PAGES:

12 Inc. this one

IF YOU DO NOT RECEIVE ALL THE PAGES INDICATED PLEASE CALL US ON 0115 953 8500AS SOON AS POSSIBLE AFTER TRANSMISSION

MESSAGE

Dear Carl

Please find attached letter together with relevant enclosures.

(12 pages)

Copies of the photograph and the CD with noise recordings on them are being hand delivered today.

Yours sincerely

Jonathan Smith

CONFIDENTIALITY

This fax is the property of Poppleston Allen and is intended for the named addressee only.

It contains information which may be confidential and which may also be privileged.

Unless you are the named addressee you may neither copy nor use it nor disclose it to anyone else. If you have received it in error, please notify us immediately so that we can arrange for its return.

If you do not receive the correct number of pages or any part of this transmission is illegible please telephone 0115 953 8500 immediately.

37 Stoney Street, The Lace Market, Nottingham NG1 ILS. <u>DX 10100, Nottingham, Fax 0115 953 8501</u>

Regulated by the Law Society

P.02

Mr R Dolan
Deputy Head Teacher
William Allitt School
New Hall
Swadlincote
Derby

14 July 2006

JS/FR/P26269-1 Doc Ref: 2143017536

j.smith@popall.co.uk

0115 9538505

By Post & Email: info@williamallitt.derbyshire.sch.uk

Dear Mr Dolan

William Allitt School, New Hall, Swadlincote, Derby Application for Premises Licence
Hearing: 19 July 2006

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I am aware that there has been an informal meeting that a suggested compromise has been discussed.

I am writing to put the compromise to you formally and hope you are able to agree to the proposals which my client is quite reasonably asking for at the hearing on 19 July.

The proposals are as follows:-

- Any rooms which are used for regulated entertainment are to be soundproofed at a level which is to be agreed with my clients and approved by the council's Environmental Health Officers to ensure that noise is inaudible when measured within 1m inside any bedroom at any residential property with the windows of the house open;
- 2. All doors and windows to be closed except for access and egress whilst any regulated entertainment takes place;

3

- 3. Only the lower entrance to the school to be used after 6.00 pm when licensable activities are being carried on at the school and a marshall to be present at the lower entrance after 6.00 pm when licensable activities are being carried out at the school premises;
- 4. Hours of the licensable activities to be restricted Mondays Fridays 9.00 am 9.00 pm with premises closing at 10.00 pm. On Saturdays 10.00 am 9.00 pm with premises closing at 10.00 pm.
- 5. There should be no licensable activities taking place at the premises on either Sundays or Bank Holidays.

I look forward to hearing from you.

Yours sincerely

Jonathan Smith

Poppleston Allen

THE

WILLIAM ALLITT SCHOOL



4

A Specialist Performing Arts College

Headteacher: Mr. J.G. Crossley B.A., M.A.

3rd July 2006

Dear Parent/Carer

As I am sure you are aware, the school is holding its first ever Summer Arts Festival. This is an exciting 12 day extravaganza of Performing Arts offering opportunities for students and their families to take part in, and experience a whole range of Arts activities.

The students and Performing Arts team have put in a tremendous amount of work behind the scenes and we now need your support to make the Festival a success.

All students have been given a programme of events with booking and ticket information. More programmes are available on request. The information can also be found on the school website.

We would love to see you at the events and as an incentive we are holding a competition! The student who generates the most ticket sales across the festival will win dinner for four and four tickets to a show of their choice at the Birmingham Hippodrome/Alexander Theatre.

We also would love to see you on our free launch day 'Fête' event on the school field on Saturday, 8th July - see programme for full details.

Yours sincerely

Anne-Marie Conroy

Arts Festival Co-ordinator







THE WILLIAM ALLITT SCHOOL



5

A Specialist Performing Arts College

Headteacher: Mr. J.G. Crossley B.A., M.A.

5th May 2006

Mr Barrett 4 Sunnyside Newhall Swadlincote Derbyshire DE11 0TJ

Dear Mr Barrett

Thank you for your e-mail of Friday, 28th April in connection with the opening of windows in the Dance Studio.

The Studio was designed with no opening lights on your side of the building to minimise noise affecting your property. However, the air circulating system works by exhausting warm air from the building and is dependent upon open windows on other elevations to intake cooler air.

However, we do no try to ensure that the volume of any music being played is not overly loud, and I will speak to the staff in that area to ensure volume is only at required levels.

Yours sincerely

Roy Dolan

Deputy Headteacher

ENAILED WILLIAM ALLITI. HAVING CONCERNS WITH PRACTICE IN DANCE. STUDIO, ABLE TO HEAR NOISE. WINDOWS WERE OPEN. COMPLAINED ON BASS LENELS, THIS IS THEIR REPLY. S. Eawett.





TO 01283595854

KENNIE FOR INFORMATION

30-11-04

LET7251

Form TCP 3

DERBYSHIRE COUNTY COUNCIL

TO: Derbyshire County Council c/o Mr A Beastall County Property Officer Chatsworth Hall Chesterfield Road Matlock DE4 3FW

County Hall Matlock Derbyshire DE4 3AG

9.172.16

TOWN AND COUNTRY PLANNING ACT 1990

In pursuance of the powers vested in the Council under the above Act and all related Acts, Orders and Regulations, and with reference to your application Code No CD9/1004/130 submitted on the 6 October 2004 for permission for New Building to provide Dance Studio linked to existing Performing Arts Centre at the William Allitt School, Sunnyside, Newhall, Swadlincote in the manner described in the application and shown on the accompanying plan(s) and drawing(s), NOTICE IS HEREBY GIVEN that permission for the proposed development is GRANTED subject to compliance with the following conditions:

- The development hereby permitted shall be begun before the 1) expiration of five years from the date of this permission.
- Before building works above ground level are begun, precise 2) specifications or samples of the red multi-facing bricks to be used for the external walls of the building and details of the colour of the light grey roof finish, shall be submitted to and approved in writing by the County Planning Authority.
- A scheme for replacement tree planting within the school site to 3) compensate for the loss of trees as a result of this development shall be submitted to the County Planning Authority for approval before the building is first taken into use. The scheme, as approved, shall be implemented during the first planting season following the completion of the building works and any trees that, within a period of five years from planting die, are removed or become seriously damaged or diseased shall be replaced in the next planting season with others of a

Date 26/11/2004

Signed C. Harris Authorised Officer of the Council

similar size and species unless the County Planning Authority gives written consent to any variation.

4) The Dance Studio shall not be used after 2200 hours on Mondays to Saturdays, with no use on Sundays.

Reasons

- 1) The condition is imposed in accordance with Section 91 of the Town and Country Planning Act 1990.
- 2) To ensure that the development is compatible with the character of the area and complies with Community Facilities Policy 1 of the adopted South Derbyshire Local Plan.
- 3) In the interest of visual amenity to compensate for trees due to be lost and to comply with Environment Policy 9 of the South Derbyshire Local Plan.
- 4) To help minimise noise and disturbance from the facility late in the evenings and Sundays and to comply with Community Facilities Policy 1 of the adopted South Derbyshire Local Plan.

Policies

The principal planning policies relevant to this grant of planning permission are:

Adopted Derby and Derbyshire Joint Structure Plan - Environment Policies 16 and 17.

Adopted South Derbyshire Local Plan - Community Facilities Policy 1 and Environment Policy 9.

Reasons for Approval

The planning application has been determined in accordance with the development plan as required by Section 54A of the Town and Country Planning Act 1990. The development accords with the relevant development plan policies, which are listed above. There are no other material considerations which indicate that the application should be determined otherwise than in accordance with the development plan.

Date 26/11/2004

Signed Authorised Officer of the Council

This is sheet 3 of 4 of Form TCP3 in respect of Application No. CD9/1004/130

8.

Footnotes

- This permission, granted under the terms of Regulation 3 of the Town and Country Planning General Regulations 1992, is for the sole benefit of Derbyshire County Council and can only be implemented by that Authority.
- In accordance with the requirements of Section 76 of the Town and Country Planning Act 1990, attention is drawn to:
 - Sections 7 and 8 of the Chronically Sick and Disabled Persons Act 1970; and
 - ii) Building Bulletin 91 "Access for Disabled People to School Buildings, Management and Design Guide" published in 1999 or any prescribed document replacing that code.

Date 26/11/2004

Signed . Have

Authorised Officer of the Council

This is sheet 4 of 4 of Form TCP3 in respect of Application No. CD9/1004/130

NOTES

The following notes are included as a requirement of the Town and Country Planning (General Development Procedure) Order 1995.

Appeals to the Secretary of State

- If you are aggrieved by the decision of your local planning authority to refuse permission for the proposed development or to grant it subject to conditions, then you can appeal to the Secretary of State for the Environment under Section 78 of the Town and Country Planning Act 1990.
- If you want to appeal, then you must do so within three months of the date of this notice, using a form which you can get from the Flanning Inspectorate at Room 3/17, Temple Quay House, 2 The Square, Temple Quay, Bristol BS1 6PN.
- The Secretary of State can allow a longer period for giving notice of an appeal, but he will not normally be
 prepared to use this power unless there are special circumstances which excuse the delay in giving notice
 of appeal.
- The Secretary of State need not consider an appeal if it seems to him that the local planning authority could
 not have granted planning permission for the proposed development or could not have granted it without
 the conditions it imposed, having regard to the statutory requirements, to the provisions of the development
 order and to any directions given under the order.
- In practice, the Secretary of State does not refuse to consider appeals solely because the local planning authority based its decision on a direction given by him,

Purchase Notices

- If either the local planning authority or the Secretary of State for the Environment refuses permission to
 develop land or grants it subject to conditions, the owner may claim that he can neither put the land to a
 reasonably beneficial use in its existing state nor can he render the land capable of a reasonably beneficial
 use by the carrying out of any development which has been or would be permitted.
- In these circumstances, the owner may serve a purchase notice on the Council of the county district in whose area the land is situated. This notice will require the Council to purchase his interest in the land in accordance with the provisions of Part VI of the Town and Country Planning Act 1990.

Compensation

- In certain circumstances compensation may be claimed from the local planning authority if permission is refused or granted subject to conditions by the Secretary of State on appeal or on reference of the application to him.
- These circumstances are set out in section 114 and related provisions of the Town and Country Flanning Act 1990.

The following notes are the further advice of the County Council.

- This permission relates to planning control only. Any other statutory consent necessary must be obtained from the appropriate authority.
- Where a vehicle is habitually driven across a grass verge or kerbed footway to and from premises adjoining a highway, the occupier of the premises may, after being given due notice by the appropriate authority, be required to pay the cost of construction of a camage crossing, or the strengthening of a footway, as the authority considers necessary, or may be required to comply with conditions imposed by the authority.

Alternatively, the occupier may himself construct or arrange for the construction of a carriage crossing subject to the prior approval of the authority and to the work being carried out to their satisfaction.

The Statutory provisions in this respect are contained in Section 184 of the Highways Act 1980.

H:\H2\cti2014.doc

Date 26/11/2004

Signed Authorised Officer of the Council

P. 10

Subj. Date: William Allitt 26/04/2006

To:

environmental health@south-derbys.gov.uk

10.

Hi, Sally Anne and team.

As the weather is getting warmer, music gets louder. I know in the past you have gave me record sheets to fill in. There has been an instance in the last few months were practising music was played on a Saturday and Sunday afternoon. I approached Mr Mallinson who said it was agreed that there would be no 'performances' on a Sunday. Not sure which is worse practice or performance.

At the end of the day I live next to a school and expect noise. What I would like you to put in place is recommendations.

During the day they have dance classes in the new dance studio. Now the weather is getting warmer, the windows are open. I can't see the point of spending a lot of council payers or lottery money on a purpose built insulated building which has air circulation and opening windows. Where do they think the noise goes? I have had some days off work this week and can hear 'Missy Elliot" inside my house with my windows closed.

Looking at other function/entertainment rooms in the area, they have policies in place that windows cannot be opened if music is being played. I have also seen decibel meters installed to switch off power if 90db is reached.

When I first contacted you, recomendation was to speak to the school. I have, but things just slip back after a short time.

Could you visit the site and recommend:

- 1, Insulate the windows on the old Primary School (Theatre).
- 2, Windows not to be opened if music playing.
- 3, Decibel meter fitted if no consideration to neighbours.

If you visit and just have a look,

Kind Regards.

Steve Barrett 4 Sunnyside Newhall Swadlincote Derby DE11 0TJ

01283 225387

Subj:

Dance Studio 28/4/06

Date:

28/04/2006

To:

info@williamallitt derbyshire.sch.uk

Hello, within the last week I have noticed that the windows of the Dance Studio, have been opened when music is being played during the day. I realise that the windows are at the side of the building, but sound does travel. As it is a purpose built insulated building with an air circulation system, would it be possible to keep the windows closed during dance classes/rehersels. I do spend a lot of time working from home and can hear the music inside my house with my windows closed. I don't think this is very fair.

I would appreciate your co operation.

Steve Barrett 4 Sunnyside Newhall Swadlincote Derby DE11 0TJ

01283 225387

P. 12

12.

Subj:

Dance Studio3/5/06

Date:

03/05/2006

To:

info@williamallitt.derbyshire.sch.uk

CC:

environmental health@south-derbys.gov.uk

This email was sent on 28/4/06

Hello, within the last week I have noticed that the windows of the Dance Studio, have been opened when music is being played during the day. I realise that the windows are at the side of the building, but sound does travel. As it is a purpose built insulated building with an air circulation system, would it be possible to keep the windows closed during dance classes/rehersels. I do spend a lot of time working from home and can hear the music inside my house with my windows closed. I don't think this is very fair.

I would appreciate your co operation.

3/5/06

We have been asked to log noise levels and yet there has been no improvement this morning. Also the bass is very loud at times. Can this be addressed now.

Mr and Mrs Barrett 4 Sunnyside Newhall Swadlincote Derby DE11 OTJ

01283 225387