

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We Marston's PLC being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

| Premises Licen | ce Number | | | | |
|--|---------------------------|------------------------------|---------------|--|--|
| SDDC/001975 | | | | | |
| Part 1 – Premis | ses details | | | | |
| Postal address of p | remises or, if none, ordn | ance survey map reference or | r description | | |
| Alma Inn, 59 Derby | Road, Melbourne | | | | |
| Post town Derby | | Post code DE73 8FE | | | |
| Telephone number of | f premises (if any) | 01332 86560 |)7 | | |
| Non-domestic rateab | le value of premises | £17500 | | | |
| Part 2 – Applica | ant Details | | | | |
| Daytime contact te | lephone number | c/o 01142 668664 | | | |
| Email address (optional) | | | | | |
| Current postal address if different from premises address Marston's House, Brewery Road, Wolverhampton, WV1 4JT | | | | | |
| Post Town | Wolverhampton | Postcode | WV1 4JT | | |
| | | | | | |

N Part 3 - Variation

| Do you | want the proposed variation to have effect as soon as possible? | | Please tick √ye: | S 7 |
|--------------------|--|------------------------|------------------------------|--------|
| If not d | you want the variation to take effect from | Day | Month Year | , |
| | | | | |
| expecte | proposed variation would mean that 5,000 or more people are d to attend the premises at any one time, please state the number d to attend. | | N/A | |
| Please | describe briefly the nature of the proposed variation (please read | guidanc | te note 1) | _ |
| Applicat | ion is made to vary the Premises Licence:- | | | |
| 1. | To extend the terminal hour for licensable activities as follows: | | | |
| | (a) Monday to Thursday to 01:00 the following morning; and(b) Friday to Sunday to 02:00 hours the following morning. | | | |
| 2. 3. | To authorise Bank Holiday weekends, Christmas Eve and Boxing Day ur To remove the restrictions on the use of the external area by removing | ntil 02:0 the follo | 00 hours. owing condition | |
| | "The Licensee shall ensure that no alcohol is consumed outside the prerhours" $ \frac{1}{2} \sum_{i=1}^{n} \frac{1}{$ | mises af | fter the hours of 22:30 | |
| 4. | To extend the opening hours to 01:30 hours Monday to Thursday and 0 | 2:30 ho | ours Friday to Sunday. | |
| It is not has been | anticipated the application will have an adverse impact on the licensing in prepared on that basis. | objectiv | es and the application | |
| | | | | |

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick √ yes Provision of regulated entertainment a) Plays (if ticking yes, fill in box A) b) Films (if ticking yes, fill in box B) 図 c) indoor sporting events (if ticking yes, fill in box C) \boxtimes d) boxing or wrestling entertainment (if ticking yes, fill in box D) e) live music (if ticking yes, fill in box E) \boxtimes f) recorded music (if ticking yes, fill in box F) \boxtimes g) performances of dance (if ticking yes, fill in box G) \boxtimes h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) Provision of late night refreshment (if ticking yes, fill in box I) \times Sale by retail of alcohol (if ticking yes, fill in box J) \boxtimes

In all cases complete boxes K, L and M

| Plays Standard days and timings (please read guidance note 6) | | | Will the performance of a play take place indoors or outdoors or both – please tick {Y} (please read guidance note 2). | Indoors Outdoors | |
|---|---|--------|--|--|--|
| Day | Start | Finish | 7 | Both | |
| Mon | : | | Please give further details here (please read guidance note | 3) | |
| Tue | | AAAA | | | |
| Wed | | | State any seasonal variations for performing plays (pleas | e read guidance note 4) | |
| Thur | Militaria and American | | | | |
| Fri | | | Non standard timings. Where you intend to use the pren performance of plays at different times to those listed in | nises for the the column on the left, | |
| Sat | *************************************** | | please list (please read guidance note 5) | | |
| Sun | | | | | |
| | | | | | |

В

| Films Standard days and timings | | timinas | Will the exhibition of films take place indoors or outdoors | Indoors | I |
|---------------------------------|---|---------|--|--|---------------------|
| | read guidar | | or both - please tick {Y} (please read guidance note 2). | ase tick {Y} (please read guidance note 2). Outdoors | |
| Day | Start | Finish | 7 | Both | |
| Mon | 10:00 | 01:00 | Please give further details here (please read guidance not | e 3) | |
| Tue | 10:00 | 01:00 | To extend the hours for the existing licensable activities | | |
| Tue | 10.00 | 01:00 | | | |
| Wed | 10:00 | 01:00 | State any seasonal variations for the exhibition of films 4) | (please read guid | ance note |
| Thur | 10:00 | 01:00 | | | |
| Fri | 10:00 | 02:00 | Non standard timings. Where you intend to use the pre of films at different times to those listed in the column | mises for the ex | hibition se list |
| Sat | 10:00 | 02:00 | (please read guidance note 5) | | |
| Sun | in 10:00 02:00 | | Where alcohol is extended these hours are extended to the same | | |
| | *************************************** | | | | |

| Standa | r sporting rd days and read guidar | timings | Please give further details (please read guidance note 3) To extend the hours for the existing licensable activities |
|--------|--|---------|---|
| Day | Start | Finish | |
| Mon | 10:00 | 01:00 | |
| Tue | 10:00 | 01:00 | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | 10:00 | 01:00 | |
| Thur | 10:00 | 01:00 | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list |
| Fri | 10:00 | 02:00 | (please read guidance note 5) Where alcohol is extended these hours are extended to the same |
| Sat | 10:00 | 02:00 | |
| Sun | 10:00 | 02:00 | - |
| | | | |

D

| Boxing or wrestling entertainment Standard days and timings (please read guidance note 6) | | timings | Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick {Y}(please read guidance note 2). | Indoors Outdoors | |
|--|-------|---------|---|--------------------------|--|
| Day | Start | Finish | 1 | Both | |
| Mon | | | Please give further details here (please read guidance note | 2 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling en guidance note 4) | tertainment (please read | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those liste | mises for boxing or | |
| Sat | | | left, please list (please read guidance note 5) | | |
| Sun | | | | | |

| Live music Standard days and timings (please read guidance note 6) | | | Will the performance of live music take place indoors or outdoors or both – please tick {Y} (please read guidance note 2). | Indoors Outdoors | J |
|--|-------|--------|--|-----------------------------------|----------|
| Day | Start | Finish | 7 | Both | |
| Mon | 10:00 | 01:00 | Please give further details here (please read guidance not | e 3) | |
| Tue | 10:00 | 01:00 | To extend the hours for the existing licensable activities | | |
| Wed | 10:00 | 01:00 | State any seasonal variations for the performance of liv guidance note 4) | r <mark>e music</mark> (please r | ead |
| Thur | 10:00 | 01:00 | | | |
| Fri | 10:00 | 02:00 | Non standard timings. Where you intend to use the pre- performance of live music at different times to those lis | mises for the ted in the colum | n on the |
| Sat | 10:00 | 02:00 | left, please list (please read guidance note 5) | | |
| Sun | 10:00 | 02:00 | Where alcohol is extended these hours are extended to the sa | me | |

F

| | Recorded music Standard days and timings | | Will the playing of recorded music take place indoors or outdoors or both - please tick {Y} (please read | Indoors | J |
|---------|--|-------------|--|---------------------------|-----------------|
| (please | read guidar | ice note 6) | guidance note 2). | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 10:00 | 01:00 | Please give further details here (please read guidance not | e 3) | |
| | | | To extend the hours for the existing licensable activities | | |
| Tue | 10:00 | 01:00 | | | |
| | 1 | | | | |
| Wed | 10:00 | 01:00 | State any seasonal variations for playing recorded musi note 4) | <u>ic</u> (please read gu | idance |
| Thur | 10:00 | 01:00 | | | |
| Fri | 10:00 | 02:00 | Non standard timings. Where you intend to use the pre | mises for the pla | aying of |
| C-1 | 10.00 | 100.00 | recorded music entertainment at different times to those the left, please list (please read guidance note 5) | <u>se listed in the c</u> | <u>olumn on</u> |
| Sat | 10:00 | 02:00 | | | |
| Sun | 10:00 | 02:00 | Where alcohol is extended these hours are extended to the sa | me | |
| | -71111111111111111111111111111111111111 | | | | |

| Performances of dance Standard days and timings (please read guidance note 6) | | timings | Will the performance of dance take place indoors or outdoors or both – please tick {Y} (please read guidance note 2). | Indoors Outdoors | √ |
|---|-------|---------|---|------------------|----------|
| Day | Start | Finish | 7 | Both | |
| Mon | 10:00 | 01:00 | Please give further details here (please read guidance note | 3) | |
| Tue | 10:00 | 01:00 | To extend the hours for the existing licensable activities | | |
| Wed | 10:00 | 01:00 | State any seasonal variations for the performance of dance (please read guidance note 4) | | guidançe |
| Thur | 10:00 | 01:00 | | | |
| Fri | 10:00 | 02:00 | Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the | | the |
| Sat | 10:00 | 02:00 | column on the left, please list (please read guidance note 5 |) | |
| Sun | 10:00 | 02:00 | Where alcohol is extended these hours are extended to the sar | ne | |

Н

| descri within Standar | ing of a si iption to the in (e), (f) on rd days and read guidan | hat falling or (g) timings | Please give a description of the type of entertainment you | will be providing |
|-----------------------------|--|----------------------------------|--|------------------------|
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2). | Indoors |
| Mon | erceen invisi il lassini ilassia. | | | Outdoors Both |
| Tue | | | Please give further details here (please read guidance note 3 |) |
| Wed | | | | |
| Thur | | | State any seasonal variations for entertainment of a simila falling within (e), (f) or (g) (please read guidance note 4) | ar description to that |
| Fri | VIII 1880 II 18 18 14 14 14 14 14 14 14 14 14 14 14 14 14 | | | |
| Sat | | | Non standard timings. Where you intend to use the premientertainment of similar description to that falling within (| (e), (f) or (g) at |
| Sun | OH HERE HARRY AVAILABLE | | different times to those listed in the column on the left, plant guidance note 5) | ease list (please read |

| Late night refreshment Standard days and timings (please read guidance note 6) | | timings | Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y} (please read guidance note 2). | Indoors Outdoors | |
|--|-------|---------|--|--|------------------|
| Day | Start | Finish | 7 | Both | 1 |
| Mon | 23:00 | 01:00 | Please give further details here (please read guidance note | 3) | |
| Tue | 23:00 | 01:00 | To extend the hours for the existing licensable activities | | |
| Wed | 23:00 | 01:00 | State any seasonal variations for the provision of late night refreshment (please read guidance note 4) | | |
| Thur | 23:00 | 01:00 | | | |
| Fri | 23:00 | 02:00 | Non standard timings. Where you intend to use the pre- late night refreshment at different times, to those listed | nises for the prov in the column on | vision of the |
| Sat | 23:00 | 02:00 | left, please list (please read guidance note 5) | | |
| Sun | 23:00 | 02:00 | Where alcohol is extended these hours are extended to the sar | ne | |

J

| Supply of alcohol Standard days and timings (please read guidance note 6) | | timings | Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance | On the premises Off the premises | | |
|--|-------|---------|--|--|---------|--|
| Day | Start | Finish | note 7) | Both | 1 | |
| Mon | 10:00 | 01:00 | State any seasonal variations for the supply of alcohol (please read guidance 4) | | note | |
| Tue | 10:00 | 01:00 | | | | |
| Wed | 10:00 | 01:00 | | | | |
| Thur | 10:00 | 01:00 | Non-standard timings. Where you intend alcohol at different times to those listed in (please read quidance note 5) | to use the premises for the supply the column on the left, please list | of t | |
| Fri | 10:00 | 02:00 | | and Mondays, Christmas Eve and Box | ing | |
| Sat | 10:00 | 02:00 | Day a request to extend to 02:00 hours | existing save that on Bank Holiday Sundays and Mondays, Christmas Eve and Boxing y a request to extend to 02:00 hours | | |
| Sun | 10:00 | 02:00 | | | | |

K

| Please highlight any adult entertainment or services, | activities, other entertainment or matters ancillary to the |
|--|---|
| use of the premises that may give rise to concern in r | respect of children (please read guidance note 8) |

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | ic mings | State any seasonal variation (please read guidance note 4) |
|---|-------|--------------------|---|
| Day | Start | Finish | |
| Mon | 10:00 | 01:30 | |
| Tue | 10:00 | 01:30 | |
| Wed | 10:00 | 01:30 | Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list |
| Thur | 10:00 | 01:30 | (please read guidance note 5) |
| Fri | 10:00 | 02:30 | The premises will close 30 minutes after the end of licensable activities |
| Sat | 10:00 | 02:30 | |
| Sun | 10:00 | 02:30 | |

| Please identify those conditions currently imposed on the licence which you license of the proposed variation you are seeking | believe could be | removed as a |
|---|------------------|--------------|
| on sequence of the proposed variation you are seeking | | |
| | | |

"The Licensee shall ensure that no alcohol is consumed outside of the premises after 22:30 hours"

Please tick \checkmark yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

 \boxtimes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The premises currently operate without particular issue and the application is lodged on this basis

b) The prevention of crime and disorder

No further risks have been identified which need to be addressed.

c) Public safety

No further risks have been identified which need to be addressed.

d) The prevention of public nuisance

No further risks have been identified which need to be addressed.

e) The protection of children from harm

No further risks have been identified which need to be addressed.

| I hav | ve made or enclosed payment of the fee | | | | |
|--|--|--|---------------------|--|--|
| I have sent copies of this application and the plan to responsible authorities and others where applicable | | | | | |
| œ. | I understand that I must now advertise my applicat | ion | \boxtimes | | |
| I have enclosed the premises licence or relevant part of it or explanation | | | | | |
| • | I understand that if I do not comply with the above be rejected | requirements my application will | | | |
| UND | S AN OFFENCE, LIABLE ON CONVICTION TO A I DER SECTION 158 OF THE LICENSING ACT 2003 NECTION WITH THIS APPLICATION | FINE UP TO LEVEL 5 ON THE STANDA TO MAKE A FALSE STATEMENT IN C | ARD SCALE, OR IN | | |
| Par | t 5 – Signatures (please read guidance note | 10) | | | |
| auth wha | nature of applicant (the current premises licence norised agent. (Please read guidance note 11). If t capacity. ature: John Gaunt & Vartners | | | | |
| _ | : 27 May 2015 | | | | |
| Capa | acity: Solicitors | | | | |
| hold | ere the premises licence is jointly held signatur ler) or 2 nd applicant's solicitor or other authoris ing on behalf of the applicant please state in w | sed agent. (Please read guidance note | ises licence | | |
| Sign | ature: John Gaunt & Partners | | | | |
| Date | ; | | | | |
| Capa | acity: Solicitors | | ••••• | | |
| Joh Om | ntact name (where not previously given) and a s application (please read guidance note 13) n Gaunt & Partners ega Court c Cemetery Road | ddress for correspondence associat | ed with | | |
| She Tel | st town effield ephone number (if any) | Post code S11 8FT | | | |
| 011 | .4 266 8664 | | | | |

If you would prefer us to correspond with you by email your email address (optional) tshield@john-gaunt.co.uk

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other
 information which could be relevant to the licensing objectives. Where your application includes offsupplies of alcohol and you intend to provide a place for consumption of these off-supplies you must
 include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.