



**F B McArdle**  
**Chief Executive**  
South Derbyshire District Council,  
Civic Offices, Civic Way,  
Swadlincote, Derbyshire DE11 0AH.

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[Democraticservices@southderbyshire.gov.uk](mailto:Democraticservices@southderbyshire.gov.uk)

Our Ref  
Your Ref

Date: 26 October 2020

Dear Councillor,

### **Licensing and Appeals Sub-Committee**

Please find enclosed the agenda and supporting information for the Licensing and Appeals Sub-Committee meeting.

A Meeting of the **Licensing and Appeals Sub-Committee** will be a **Virtual Committee**, held via Microsoft Teams on **Thursday, 29 October 2020 at 10:00**.

If you require any further information, please contact Democratic Services on the number shown above.

Yours faithfully,

Chief Executive

To:- **Conservative Group**  
Councillor Patten (Chairman) and Councillor Muller

**Labour Group**  
Councillor Richards



## **AGENDA**

### **Open to Public and Press**

- 1** Apologies
- 2** To note any declarations of interest arising from any items on the Agenda
- 3** HEARING FOR AN APPLICATION FOR A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003 – LAKESIDE COTTAGE **3 - 80**

### **Exclusion of the Public and Press:**

- 4** The Chairman may therefore move:-  
That in accordance with Section 100 (A)(4) of the Local Government Act 1972 (as amended) the press and public be excluded from the remainder of the Meeting as it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that there would be disclosed exempt information as defined in the paragraph of Part I of the Schedule 12A of the Act indicated in the header to each report on the Agenda.

## **REPORT TO LICENSING & APPEALS SUB-COMMITTEE**

**Agenda Item:**

**Hearing Date:** 29<sup>th</sup> October 2020

Contact Officer: Faye Norman

### **HEARING FOR AN APPLICATION FOR A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003**

<b>Applicant's Name</b>	Pete Robinson T/A Pete Robinson
<b>Premises Name</b>	Holiday Homes
<b>Address</b>	Lakeside Cottage  Colliery Lane Linton Swadlincote Derbyshire DE12 6PB

#### **1. PURPOSE**

- 1.1 To determine an application to grant a premises licence received by this Authority on the 9<sup>th</sup> September 2020 from Pete Robinson T/A Pete Robinson Holiday Homes. The application is attached at (Appendix 1).

#### **2. BACKGROUND**

- 2.1 The applicant is seeking to be granted a premises licence for plays, films, indoor sporting events, boxing or wrestling entertainment, live music, recorded music, performances of dance, anything of a similar description to live music, recorded music or performances of dance, late night refreshment and the sale by retail of alcohol for the times stated in paragraph 3.

#### **3. APPLICATION DETAILS**

- 3.1 The applicant requests the Licensing Authority to permit the following:

Activity	Days	Times
plays, films, indoor sporting events, boxing or wrestling entertainment, live music, recorded music, performances of dance, anything of a similar description to live music, recorded music or performances of dance -Indoors and outdoors -The above are exempt for times stated if less than 500 people are in attendance	Monday - Sunday	11.00hrs – 23.00hrs
Late night refreshment – Indoors and outdoors	Friday & Saturday	23.00hrs – 00.00hrs
Sale by retail of alcohol – On & off the premises	Sunday – Thursday Friday & Saturday	11.00hrs – 23.00hrs 11.00hrs – 00.00hrs

- 3.2 The steps the applicant intends to take to promote all four licensing objectives can be seen at section M of the application form.

#### **4. CONSULTATION RESPONSES**

4.1 No representations were received from the Responsible Authorities.

4.2 10 representations were received from other persons.

Anonymous	Representation received during the 28 day consultation period. Full details can be found at ( <b>Appendix 2</b> ).
H M Hollins	Representation received during the 28 day consultation period. Full details can be found at ( <b>Appendix 3</b> ).
K Thorley	Representation received during the 28 day consultation period. Full details can be found at ( <b>Appendix 4</b> ).
G Dillon	Representation received during the 28 day consultation period. Full details can be found at ( <b>Appendix 5</b> ).
J Halley	Representation received during the 28 day consultation period. Full details can be found at ( <b>Appendix 6</b> ).
S Sturgess	Representation received during the 28 day consultation period. Full details can be found at ( <b>Appendix 7</b> ).
M & D Lee	Representation received during the 28 day consultation period. Full details can be found at ( <b>Appendix 8</b> ).
R & J Redfern	Representation received during the 28 day consultation period. Full details can be found at ( <b>Appendix 9</b> ).
C Higgins	Representation received during the 28 day consultation period. Full details can be found at ( <b>Appendix 10</b> ).
L Benn	Representation received during the 28 day consultation period. Full details can be found at ( <b>Appendix 11</b> ).

#### **5. OTHER RELEVANT CONSIDERATIONS**

5.1 The Authority should consider its responsibilities under the Crime and Disorder Act 1998, and the Human Rights Act 1998 when considering the fair balance between the interests of the applicant and the rights of local residents.

5.2 Any decision taken by the Sub-Committee must be appropriate and proportionate to the objective being pursued.

- 5.3 Members are reminded that whenever they make a decision under the Licensing Act 2003, they have a duty to act with a view to promoting the licensing objectives.
- 5.4 When considering any representations, only those issues relating to the four licensing objectives should be considered and appropriate weight given to the importance and relevance to the application of each representation.
- 5.5 In making its decision, Members must also have regard to the Statutory Guidance issued under section 182 of the Licensing Act 2003 and the Council's own Licensing Policy. If Members depart from either, they must specify their reasons for doing so.

## **6. DETERMINATION**

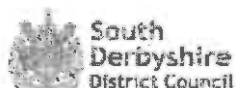
- 6.1 The Sub-Committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:
1. Grant the licence in accordance with the application.
  2. Modify the conditions of the operating schedule by altering or omitting or adding to them.
  3. Exclude or restrict from the scope of the licence any of the licensable activities to which the application relates.
  4. Reject the whole of the application.
- 6.2 The Sub-Committee may also grant the licence subject to different conditions for different parts of the premises.
- 6.3 Members are asked to note that they may not modify the conditions or reject whole or part of the application merely because they consider it desirable to do so. It must be appropriate to do so in order to promote the licensing objectives and any such step must relate to any outstanding representation made.
- 6.4 If Members grant the application, the details of the operating schedule will be incorporated into the licence as conditions. The licence will also be subject to certain mandatory conditions.

## **7. RIGHT OF APPEAL**

- 7.1 Members should note that the applicant or persons making representations have the right of appeal against any decision made by the Sub-Committee.

## **8. APPENDICES**

1. Copy of premises licence application (**Appendix 1**)
2. Copy of representation received – Anonymous (**Appendix 2**)
3. Copy of representation received – H M Hollins (**Appendix 3**)
4. Copy of representation received – K Thorley (**Appendix 4**)
5. Copy of representation received – G Dillon (**Appendix 5**)
6. Copy of representation received – J Halley (**Appendix 6**)
7. Copy of representation received – S Sturgess (**Appendix 7**)
8. Copy of representation received – M & D Lee (**Appendix 8**)
9. Copy of representation received – R & J Redfern (**Appendix 9**)
10. Copy of representation received – C Higgins (**Appendix 10**)
11. Copy of representation received – L Benn (**Appendix 11**)



**South Derbyshire**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
[licensing@south-derbys.gov.uk](mailto:licensing@south-derbys.gov.uk)  
 Telephone: 01283 221000

\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader  
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

### Section 3 of 21

#### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☒ An individual or individuals
- ☐ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

#### Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

### Section 4 of 21

#### INDIVIDUAL APPLICANT DETAILS

##### Applicant Name

Is the name the same as (or similar to) the details given in section one?

☒ Yes ☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Family name

Is the applicant 18 years of age or older?

☐ Yes ☐ No



Continued from previous page...

### Current Residential Address

Is the address the same as (or similar to) the address given in section one?

☒ Yes ☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

United Kingdom

### Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

☒ Yes ☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail

collierylanelodges@outlook.com

Telephone number

Other telephone number

\* Date of birth

03 / 03 / 1986  
dd mm yyyy

\* Nationality

British

Documents that demonstrate entitlement to work in the UK

Right to work share code

Right to work share code if not submitting scanned documents

Add another applicant

### Section 5 of 21

#### OPERATING SCHEDULE

When do you want the premises licence to start?

15 / 09 / 2020  
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end

/ /  
dd mm yyyy

Provide a general description of the premises

Continued from previous page...

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Marquee with paying bar on holiday park for use of guests with beer garden.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

## Section 6 of 21

### PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

☒ Yes ☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

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##### SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 7 of 21

### PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

☒ Yes

☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

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End

Continued from previous page...

WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 8 of 21

## PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

☒ Yes☐ No

## Standard Days And Timings

## MONDAY

Start 11:00

End 23:00

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

## TUESDAY

Start 11:00

End 23:00

Start

End

## WEDNESDAY

Start 11:00

End 23:00

Start

End

## THURSDAY

Start 11:00

End 23:00

Start

End

## FRIDAY

Start 11:00

End 23:00

Start

End

## SATURDAY

Start 11:00

End 23:00

Start

End

## SUNDAY

Start 11:00

End 23:00

Start

End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for indoor sporting events [Page 13 of 80](#)

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 9 of 21

### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☒ Yes ☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

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##### WEDNESDAY

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##### THURSDAY

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##### FRIDAY

Start

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Continued from previous page...

SATURDAY

Start

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SUNDAY

Start

End

Start

End

Will the boxing or wrestling entertainment take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

2-3 times per year England boxing affiliated (Governing body is Sport England) club show to be held with all officials and permits required by England Boxing once criteria has been met and approved.

Ring Entrance songs may be used and background music during the interval.

State any seasonal variations for boxing and wrestling entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Usual days are Friday or Saturday evening or Saturday or Sunday afternoon.

Non-standard timings. Where the premises will be used for the boxing or wrestling entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 10 of 21

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

Start  End

Start  End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

special occasions (parties - weddings - charity events etc)

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below



Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

special events - parties - weddings - charity events etc

## Section 11 of 21

### PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

☒ Yes

☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

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##### WEDNESDAY

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##### THURSDAY

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##### FRIDAY

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##### SATURDAY

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##### SUNDAY

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Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

light background music

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 12 of 21

### PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

☒ Yes

☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

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Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

THURSDAY

Start 11:00

End 23:00

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FRIDAY

Start 11:00

End 23:00

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SATURDAY

Start 11:00

End 23:00

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SUNDAY

Start 11:00

End 23:00

Start

End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Page 19 of 80

See guidance on regulated entertainment

Continued from previous page...

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes ☐ No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

**TUESDAY**

Start

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**WEDNESDAY**

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**THURSDAY**

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**FRIDAY**

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**SATURDAY**

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**SUNDAY**

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End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  
exclusively) whether or not music will be amplified or unamplified

Continued from previous page...

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

#### Section 14 of 21

#### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes ☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

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##### WEDNESDAY

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##### THURSDAY

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##### FRIDAY

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Continued from previous page...

SATURDAY

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SUNDAY

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Will the provision of late night refreshment take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

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WEDNESDAY

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THURSDAY

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Start

End

FRIDAY

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End

SATURDAY

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SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

☐ On the premises ☐ Off the premises ☒ Both

If the sale of alcohol is for consumption on  
the premises select on, if the sale of alcohol  
is for consumption away from the premises  
select off. If the sale of alcohol is for  
consumption on the premises and away  
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

outdoor beer garden

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

*Continued from previous page...*

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

special events such as parties - weddings - charity events etc.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Emma

Family name

Haddon

Date of birth

dd mm yyyy

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

United Kingdom

Personal Licence number  
(if known)

Issuing licensing authority  
(if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☒ Electronically, by the proposed designated premises supervisor
- ☐ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**



Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

--

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start 11:00

End 23:30

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start 11:00

End 23:30

Start

End

WEDNESDAY

Start 11:00

End 23:30

Start

End

THURSDAY

Start 11:00

End 23:30

Start

End

FRIDAY

Start 11:00

End 00:30

Start

End

SATURDAY

Start 11:00

End 00:30

Start

End

SUNDAY

Start 11:00

End 23:30

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will be on additional days during the summer months.

*Continued from previous page...*

outside beer garden

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 18 of 21

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Please refer to the attached conditions.

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

#### **Section 20 of 21**

#### **NOTES ON REGULATED ENTERTAINMENT**

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.



Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 21 of 21

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000-14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

100.00

### DECLARATION

Continued from previous page...

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

Emma Haddon

\* Capacity

\* Date

18 / 08 / 2020  
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/south-derbyshire/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

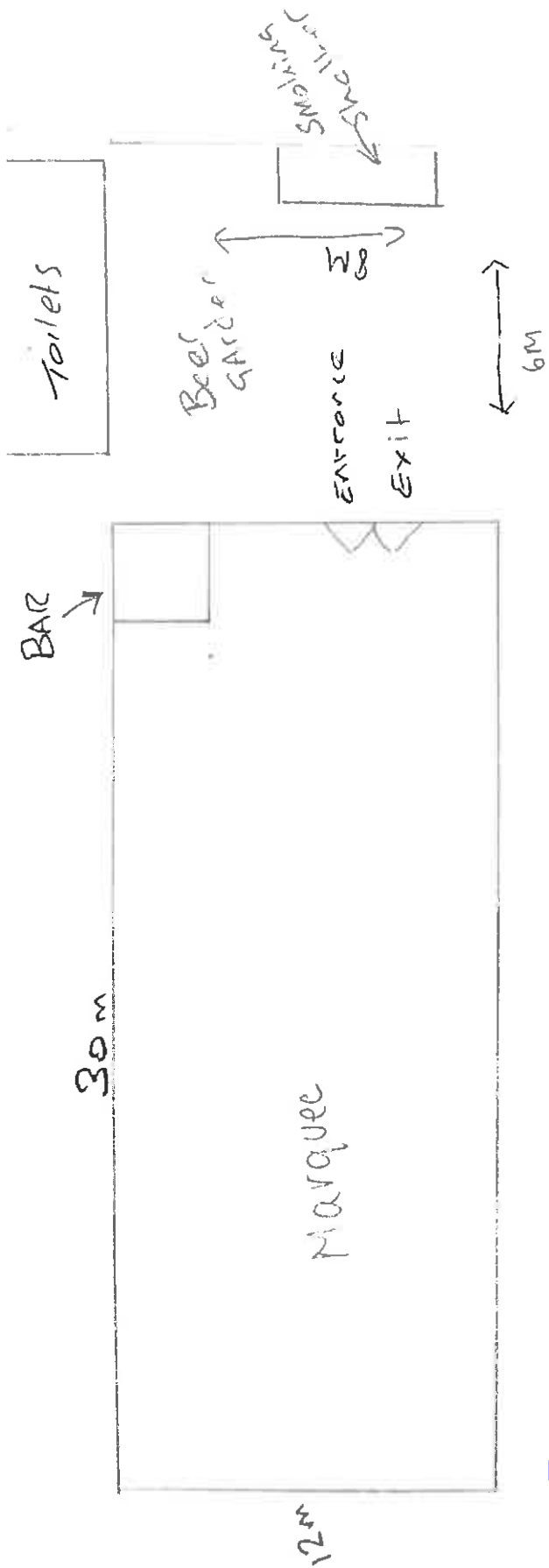


**OFFICE USE ONLY**

Applicant reference number	<input type="text" value="Colliery Lane Lodges"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

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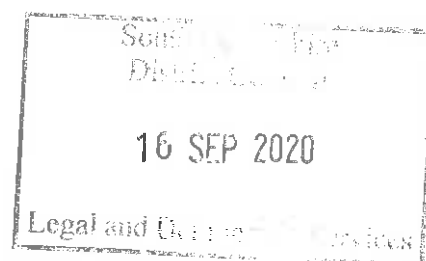


Beer Garden

Tables

Tables

Lake



## SOUTH DERBYSHIRE DISTRICT COUNCIL

### Licensing Act 2003

#### Representation by an 'Other Person' as defined by the Act

**Note:** Please be aware that this form may be viewed by the Applicant or by a representative of the Applicant. It may also be read out in public at the sub-committee hearing.

You may request that the Licensing Authority withholds some or all of your details, however, the withholding of details will only be considered in exceptional circumstances where the Licensing Authority believes there to be a genuine and well-founded fear of intimidation. Any person who wishes the Licensing Authority to consider withholding their details is advised to contact the Licensing Department prior to submitting this form.

Your personal details will be redacted in the Licensing and Appeals Sub-Committee report.

An 'other person' can make representations against a relevant licence application. Representations may be made on behalf of the above by a representative e.g. MP, solicitor, or a friend.

Please indicate in which capacity you are making this representation by ticking a box below:

- An individual person
- A body representing a person e.g. Solicitor
- A person involved in a business
- A body representing a business

☒  
☐  
☐  
☐

Representations are only relevant to an application if they relate to at least one of the four **Licensing Objectives** listed below:

1. The Prevention of Crime and Disorder
2. Public Safety
3. Prevention of Public Nuisance
4. The Protection of Children from Harm

Representations may be made at any time during a period of 28 consecutive days starting on the day after the application was given to the Licensing Authority. This period is reduced to 10 workings days for minor variations applications.

In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Licensing Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter your contact details below: -

Name:	
Address:	
Postcode:	
Tel:	
E-mail:	

Please confirm the name and address of person, represented person or business affected, if different from the address given above i.e. this could be a shop premises in the vicinity but you do not live at the shop premises.

Name:	
Address:	
Postcode:	

Address of premises in application causing concern, which you wish to make a representation about

Name of Applicant:	MR PETE ROBINSON
Address of Premises	LAKESIDE COTTAGE COLLIERY LANE LINTON. DE12 6PB
Application Details:	NOTICE OF APPLICATION FOR NEW PREMISES LICENCE AND LICENSABLE ACTIVITIES.

Please give details of your representation and evidence supporting your representation in the box below. Indicate which of the licensing objectives your representation refers to by ticking the relevant box/es:

- **The Prevention of Crime and Disorder**
- **Public Safety**
- **Prevention of Public Nuisance**
- **The Protection of Children from Harm**

☐  
☐  
☒  
☐



Details of representation (please use additional sheets where necessary)

As a local resident whose property backs on to Mr Robinsons establishment, I am already fully aware of the public nuisance caused by visitors to the holiday homes on a weekly basis, with the cabins having hot tubs, residents often start their alcohol induced sessions early in the afternoon and often go on late into the evening, often, come 10 o'clock, the amount of alcohol consumed means that most people are worst for wear and the noise levels increase to an unbearable level and to a point where my windows are closed to block out the noise so that me and my children can get some sleep. The opening of such an establishment and the sale of alcohol until late into the evening is, in my eyes, only going to make matters worse than they already are. I'm all for people having fun but not at the expense and misery of local residents who just want a little consideration and respect. The current situation with regards to Covid19 also needs due consideration with regards to social distancing.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives



Once the Licensing Section has received this form you will receive a written acknowledgement. Your representation will be forwarded to the applicant and/or their representative who may contact you in order to discuss your representations.

This form must be received by the Licensing Authority within the statutory  
represe

Signed: .....

PRINT NAME:.. .....

Date: .. .....

Please return this form to the following address:

South Derbyshire District Council  
Licensing Section  
Civic Offices  
Civic Way  
SWADLINCOTE  
DE11 0AH

Or by email [licensing@south-derbys.gov.uk](mailto:licensing@south-derbys.gov.uk)



## SOUTH DERBYSHIRE DISTRICT COUNCIL

### Licensing Act 2003

#### Representation by an 'Other Person' as defined by the Act

**Note:** Please be aware that this form may be viewed by the Applicant or by a representative of the Applicant. It may also be read out in public at the sub-committee hearing.

You may request that the Licensing Authority withholds some or all of your details, however, the withholding of details will only be considered in exceptional circumstances where the Licensing Authority believes there to be a genuine and well-founded fear of intimidation. Any person who wishes the Licensing Authority to consider withholding their details is advised to contact the Licensing Department prior to submitting this form.

Your personal details will be redacted in the Licensing and Appeals Sub-Committee report.

An 'other person' can make representations against a relevant licence application. Representations may be made on behalf of the above by a representative e.g. MP, solicitor, or a friend.

Please indicate in which capacity you are making this representation by ticking a box below:

- An individual person ☒
- A body representing a person e.g. Solicitor ☐
- A person involved in a business ☐
- A body representing a business ☐

Representations are only relevant to an application if they relate to at least one of the four **Licensing Objectives** listed below:

1. **The Prevention of Crime and Disorder**
2. **Public Safety**
3. **Prevention of Public Nuisance**
4. **The Protection of Children from Harm**

Representations may be made at any time during a period of 28 consecutive days starting on the day after the application was given to the Licensing Authority. This period is reduced to 10 working days for minor variations applications.

In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Licensing Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter your contact details below: -

Name:	MRS HOLLINS
Address:	
Postcode:	
Tel:	
E-mail:	

Please confirm the name and address of person, represented person or business affected, if different from the address given above i.e. this could be a shop premises in the vicinity but you do not live at the shop premises.

Name:	
Address:	
Postcode:	

Address of premises in application causing concern, which you wish to make a representation about

Name of Applicant:	PETE ROBINSON.
Address of Premises:	PETE ROBINSON HOLIDAY HOMES LAKESIDE COTTAGE, CONNERY LANE, LINTON SWADLINCOTE, DERBYSHIRE, DE12 6PG.
Application Details:	NOTICE OF APPLICATION FOR NEW PREMISES LICENCE. SALE OF ALCOHOL TO THE PUBLIC ON & OFF PREMISES.

Please give details of your representation and evidence supporting your representation in the box below. Indicate which of the licensing objectives your representation refers to by ticking the relevant box/es:

- **The Prevention of Crime and Disorder**
- **Public Safety**
- **Prevention of Public Nuisance**
- **The Protection of Children from Harm**

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>

Details of representation (please use additional sheets where necessary)

We householders on Linton Heath already put up with excessive noise from Colving Lodges into the small hours of the morning, particularly on Friday & Saturday nights, when it has been necessary for me to close my bedroom window so I may get some sleep. Drunken behaviour, bad language, shouting, screaming, and singing are a noise nuisance especially when it goes on well beyond 11pm, till 1, 2, and even 3am on one occasion when "Sweet Caroline" could be heard until gone 2am.

I'm not against people enjoying themselves on their breakaway but a little consideration for other people would perhaps prevent conflict, between residence and Mr Robinson who usually says something after the event, and bit of prior warning about extra noise like the wedding the other week, would be helpful. We also have floodlights from the all weather pitch shining like a beacon at night.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives

If they are to continue with weddings and special occasions then a licence for that would be acceptable. But not for what is proposed.

There is also a perfectly good pub in the village if people wished to have a drink, in sure the landlord would be happy for their custom at this time, when businesses are struggling.

Once the Licensing Section has received this form you will receive a written acknowledgement. Your representation will be forwarded to the applicant and/or their representative who may contact you in order to discuss your representations.

This form must be received by the Licensing Authority within the statutory representation period.

Signed: ....

PRINT NAME: H M HOLKINS

Date: 15-09-2020

Please return this form to the following address:

South Derbyshire District Council  
Licensing Section  
Civic Offices  
Civic Way  
SWADLINCOTE  
DE11 0AH

Or by email [licensing@south-derbys.gov.uk](mailto:licensing@south-derbys.gov.uk)



21 SEP 2020

## SOUTH DERBYSHIRE DISTRICT COUNCIL

### Licensing Act 2003

#### Representation by an 'Other Person' as defined by the Act

**Note:** Please be aware that this form may be viewed by the Applicant or by a representative of the Applicant. It may also be read out in public at the sub-committee hearing.

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Your personal details will be redacted in the Licensing and Appeals Sub-Committee report.

An 'other person' can make representations against a relevant licence application. Representations may be made on behalf of the above by a representative e.g. MP, solicitor, or a friend.

Please indicate in which capacity you are making this representation by ticking a box below:

- An individual person
- A body representing a person e.g. Solicitor
- A person involved in a business
- A body representing a business

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Representations are only relevant to an application if they relate to at least one of the four **Licensing Objectives** listed below:

1. **The Prevention of Crime and Disorder**
2. **Public Safety**
3. **Prevention of Public Nuisance**
4. **The Protection of Children from Harm**



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In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Licensing Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter your contact details below: -

Name:	KEVIN THORLEY
Address:	
Postcode:	
Tel:	
E-mail:	

Please confirm the name and address of person, represented person or business affected, if different from the address given above i.e. this could be a shop premises in the vicinity but you do not live at the shop premises.

Name:	
Address:	
Postcode:	

Address of premises in application causing concern, which you wish to make a representation about

Name of Applicant:	LAKE SIDE COTTAGE
Address of Premises	COLLIERY LANE, LINTON, DE12 6PB.
Application Details:	

Please give details of your representation and evidence supporting your representation in the box below. Indicate which of the licensing objectives your representation refers to by ticking the relevant box/es:

- **The Prevention of Crime and Disorder**
- **Public Safety**
- **Prevention of Public Nuisance**
- **The Protection of Children from Harm**

<input type="checkbox"/>
<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>

Details of representation (please use additional sheets where necessary)

I object to the application for the sale of alcohol on the premises of the building to the rear of properties on Linton Heath.

The noise from the holiday homes on this site is already at an unacceptable level, especially at weekends. There are people shouting, music playing until late night and on occasions until the early hours, the noise level means we have to close the bedroom windows and during hot weather being able to sleep is sometimes impossible.

There is a football pitch which is enclosed by a metal fence, which causes noise every time it is struck by a ball.

All we want is to be able to live as we did before this holiday home was built. i.e. to be able to sleep and not be kept awake until the early hours.

As we are key workers our rest is important to enable us ~~the~~ to do our work safely.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives

Once the Licensing Section has received this form you will receive a written acknowledgement. Your representation will be forwarded to the applicant and/or their representative who may contact you in order to discuss your representations.

This form must be received by the Licensing Authority within the statutory representation period.

Signed: .....: .....

PRINT NAME: KEVIN THORLEY .....

Date: 17th September 2020 .....

Please return this form to the following address:

South Derbyshire District Council  
Licensing Section  
Civic Offices  
Civic Way  
SWADLINCOTE  
DE11 0AH

Or by email [licensing@south-derbys.gov.uk](mailto:licensing@south-derbys.gov.uk)



21 SEP 2020

## **SOUTH DERBYSHIRE DISTRICT COUNCIL**

### **Licensing Act 2003**

#### **Representation by an 'Other Person' as defined by the Act**

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Please indicate in which capacity you are making this representation by ticking a box below:

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- A body representing a person e.g. Solicitor
- A person involved in a business
- A body representing a business

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2. Public Safety
3. Prevention of Public Nuisance
4. The Protection of Children from Harm

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In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Licensing Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter your contact details below: -

Name:	<i>Mr Dutton</i>
Address:	
Postcode:	
Tel:	<i>_____</i>
E-mail:	<i>_____</i>

Please confirm the name and address of person, represented person or business affected, if different from the address given above i.e. this could be a shop premises in the vicinity but you do not live at the shop premises.

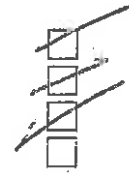
Name:	
Address:	
Postcode:	

Address of premises in application causing concern, which you wish to make a representation about

Name of Applicant:	<i>LAKE SIDE COTTAGE</i>
Address of Premises	<i>COLLIERY LANE, LINTON, DE12 6PB</i>
Application Details:	<i>PREMISES LICENCE</i>

Please give details of your representation and evidence supporting your representation in the box below. Indicate which of the licensing objectives your representation refers to by ticking the relevant box/es:

- **The Prevention of Crime and Disorder**
- **Public Safety**
- **Prevention of Public Nuisance**
- **The Protection of Children from Harm**





Details of representation (please use additional sheets where necessary)

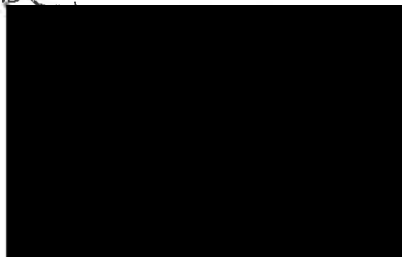
Dear Sir

I Live at no Linton Heath  
and I also can feel up. With the noise/clash/vibes  
and very loud music Well into the late  
hours at nights and Early hours in mornings  
We don't mind the people staying in the  
cabins for a holidays.

But Please could we have our Peace and  
quiet back. What were used to. and pay  
our debts etc for. Also have our windows open.

Thanking You

In hope



If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives

Once the Licensing Section has received this form you will receive a written acknowledgement. Your representation will be forwarded to the applicant and/or their representative who may contact you in order to discuss your representations.

This form must be received by the Licensing Authority within the statutory representation period

Signed: ...

PRINT NAME: Elwyn Dutton

Date: 17/9/20

Please return this form to the following address:

South Derbyshire District Council  
Licensing Section  
Civic Offices  
Civic Way  
SWADLINCOTE  
DE11 0AH

Or by email [licensing@south-derbys.gov.uk](mailto:licensing@south-derbys.gov.uk)

**Your details**

<b>Title</b>	Mr
<b>First name</b>	John
<b>Last name</b>	Halley
<b>Address line 1</b>	
<b>Address line 2</b>	
<b>Address line 3</b>	
<b>Town</b>	
<b>County</b>	
<b>Postcode</b>	
<b>Telephone number</b>	
<b>Mobile number</b>	
<b>Email address</b>	

**Which policy, application or consultation do you wish to comment on?**

<b>Reference number (if known)</b>	
<b>Comments</b>	<p>Regarding Colliery Lane Lodges.          Think of those of us at home and those staying in lodges trying to put their children to sleep. The more that people drink the louder they get so then the music gets turned up. This is inside a tent with paper thin walls. I would suggest that the music and drinking should be limited to say 6pm.          Remember also there are 2 pubs within 15 mins walking distance already.          Also what about the people that have moved to this area for a quieter life?</p>

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



28-8-2021

## SOUTH DERBYSHIRE DISTRICT COUNCIL

### Licensing Act 2003

#### Representation by an 'Other Person' as defined by the Act

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Please indicate in which capacity you are making this representation by ticking a box below:

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- A body representing a business

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

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In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Licensing Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter your contact details below: -

Name:	STANLEY STURGESS
Address:	
Postcode:	
Tel:	
E-mail:	

Please confirm the name and address of person, represented person or business affected, if different from the address given above i.e. this could be a shop premises in the vicinity but you do not live at the shop premises.

Name:	
Address:	
Postcode:	

Address of premises in application causing concern, which you wish to make a representation about

Name of Applicant:	PETER ROBINSON
Address of Premises	Lakeside cottage Linton Heath
Application Details:	alcohol and Music licence

Please give details of your representation and evidence supporting your representation in the box below. Indicate which of the licensing objectives your representation refers to by ticking the relevant box/es:

- **The Prevention of Crime and Disorder**
- **Public Safety**
- **Prevention of Public Nuisance**
- **The Protection of Children from Harm**

<input type="checkbox"/>
<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>

Details of representation (please use additional sheets where necessary)

We have got a perfectly  
good pub in the village

Licensing Section.

Civic Offices, Civic Way, Swadlincote Derbyshire DE11 6AH  
01283 221000



If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives

The noise from the lodges are a nuisance there singing and shouting till in the till well after midnight so how are they going to stop this when there selling alcohol it will be unbearable

Once the Licensing Section has received this form you will receive a written acknowledgement. Your representation will be forwarded to the applicant and/or their representative who may contact you in order to discuss your representations.

This form must be received by the Licensing Authority within the statutory period of representation.

Signed: .....

PRINT NAME: STANLEY STURGESS

Date: 22/9/20

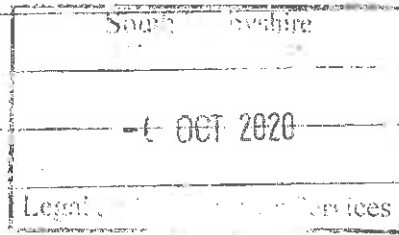
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South Derbyshire District Council  
Licensing Section  
Civic Offices  
Civic Way  
SWADLINCOTE  
DE11 0AH

Or by email [licensing@south-derbys.gov.uk](mailto:licensing@south-derbys.gov.uk)

Mr. Malcolm & Mr. Diddiee

October 5<sup>th</sup> 2020



To the licensing officer

I am responding to the application of premise license for  
Lakeside Cottage Colliery Lane  
for Pete Robinson T/A Robinson Holiday Homes.  
Applicant Emma Haddon.

I am objecting on the grounds

We live next door. The Marquee and football Court  
are next to our boundary.

The noise and nuisance from next door is horrendous.

A bar has already been set up in a large marquee for at least the  
last (2) months without a licence.

Drinking and partying all times of day & night.

We already have noise nuisance from the other activities on  
site (ie) football allweather pitch lit up like Wembley Stadium until late  
Holiday lets that have been let all through this year.

Outdoor drinking and picnic facilities. No parking large enough  
to accommodate. So blocking up the lane regularly.

Holiday makers already making their presence known with all  
the drinking and noise. Police and Ambulance regularly called.

They have put in for the full license without exception for late  
nights and outside functions of football, Boxing and music entertainments.

This weekend alone has been horrendous with partying and loud music  
till 2am+. This license alone. Cannot and Surely not be granted.

We already have One pub in the village that is trying to make a  
living. Two others Closed.

Please listen to us.

Yours Sincerely

Faye Norman

**From:** Jean Redfern  
**Sent:** 06 October 2020 01:41  
**To:** Licensing  
**Subject:** Objection to the application for a licence. Licensing Act 2003, sections 17 and 12  
**Categories:** Faye

## Reference :-

Application for a licence to sell alcohol and carry out various activities in a marquee and beer garden.  
 Business- Pete Robinson Holiday Homes.  
 Applicant- Emma Haddon.  
 Address given as Lakeside Cottage, Colliery Lane, Linton, Swadlincote, Derbys. De12 6Pb.

Having read the appropriate documents regarding the above application dated 27/8/20, and also the Licensing Act 2003, sections 17 and 12, and being residents of \_\_\_\_\_, we wish to object most strongly and absolutely to this application for various reasons.

**CURRENT SITUATION AND PUBLIC NUISANCE.**

Linton is a quiet, rural village with even quieter residential properties on the edge of the village, in particular Seal Wood Lane and Colliery Lane. People chose to purchase properties in this location partly due to the peace, tranquility and beauty of the surrounding fields and views.

Previously, the land on which the Holiday Homes are now built was used for agriculture. A few years ago the land was purchased and a small number of holiday lodges were built, i.e. 4. Around 2017 more lodges were added. The site now comprises of 18 log cabins plus various other buildings and erections, as well as 3 large houses, one of which is for holiday rental, a large white/cream chalet bungalow, a static caravan, and a floodlit and wire surrounded football pitch amongst other things. Many of these are clearly seen from Seal Wood Lane and no doubt other residential areas.

This site has already had a detrimental effect and impact on the character of the landscape and the lives of village residents. The noise and light pollution has already caused great public upset and nuisance to local residents, and has no doubt impacted on wildlife.

To make matters worse, at the start of this summer, a huge, glaring white marquee, 12 metres x 30 metres, was erected at the West boundary edge of the site, running parallel to Seal Wood Lane, with only a small field and a low hedge between it and the residential properties of said lane. This glaring white marquee stands out like a beacon, and is a complete eyesore in this rural setting. It can be seen in it's glaring entirety by local residents, especially those of Seal Wood Lane, from the minute they open their curtains in the morning, or walk or drive up the lane.

Whether or not this marquee acquired or required planning permission we are not certain, but if it did, then village residents I have spoken to have seen no notice in evidence of it.

At first thought to be a temporary erection for a special wedding, it has remained throughout the Summer, housing several very noisy gatherings already, noise which far exceeds the noise already emanating from the site, prior to this erection.

This marquee is the premises for which the licensing application has been made.

**DESTRUCTION OF SAPLINGS.**

Please note that in order to position the marquee and beer garden, a large area of saplings has been destroyed.

(Refer to the pink and yellow areas outlined on the licence application map, and the on line video advertising the holiday cabins, dated June 2020.)

These future trees were shown on the site plan when the log cabins were applied for, presumably to comply with certain conditions. The intention no doubt being to obscure the site view and provide something of a natural buffer between the site and the residents of Seal Wood Lane. In spite of these saplings obviously previously having no effect, and nor will others for decades, their destruction now places the marquee directly next to the low field hedge, thus allowing extremely loud noise from any activities or gatherings, with or without alcohol, to freely

emanate from the site, even more so in the evenings and night, and thus disturb the lives of residents.

#### PREVENTION OF PUBLIC NUISANCE.

As previously mentioned, this site has already had a detrimental effect on this peaceful rural area, not only impacting on the landscape visually, but also with its light pollution and noise.

Village residents have already been frequently disturbed and upset by the noise emanating from this site. Loud conversations, shouting and music from both permanent site residents and holiday makers have disturbed the lives of village residents and interfered with their rights generally.

Noise, whatever the volume, carries in the countryside and especially at night. With no distance from residential properties, the noise from this site has already left village residents unable to relax in the peace and tranquility of their own home or garden, particularly so in the Summer. Likewise, village residents are already unable to have their windows open on hot summer evenings, days or nights without being disturbed by the voices, activities or music of those at the site.

More recently we have been subjected to the voices and noises produced by people on the floodlit football pitch, together with the banging and reverberation from the wire fencing as the ball is kicked into it.

Some site residents and holidaymakers at this site have no consideration for village residents. The site claims to have a "no noise" policy after 10.30 p.m., but this is clearly not adhered to.

Recent events within the marquee, as previously mentioned, have already increased the disturbance and upset the village residents even more. To grant a licence as outlined in Sections 17 and 12 of the Licensing Act 2003, with all the requested opening hours and activities, would do so even further.

The noise, light and visual impact already interferes with the rights of the community. Granting a licence for alcohol, and such opening times and activities would further increase the volume of noise and light emanating from this site. The introduction of alcohol alone would cause a myriad of problems, (some outlined later), especially since this is to be open for use by the general public. Life for some village residents would become unbearable and likely devalue their properties.

This marquee, with or without the applied for licence, has no place in this rural location. It is a most unsuitable venue in a most unsuitable position for which to carry out such activities. There is also the concern that if granted such a licence, it would create a precedent for future development.

Granting such a licence would in itself, cause an increase in traffic, people and particularly noise, and the coming and going of vehicles at all hours would further disturb the village residents.

There has been mention of a decibel meter on Facebook, even one that cuts the electricity when a certain level is reached. This however, will not solve the problem of loud voices, singing, clapping, cheering, and any other raucous behaviour, made even worse by the increasing alcohol consumption as the night goes on.

#### PREVENTION OF CRIME AND DISORDER.

The granting of such a licence has the potential to cause further problems in this rural residential area, both on site and when leaving to exit through the village, particularly late at night or in the early hours of the morning. There are even houses directly at the entrance to the site.

Apart from the noise on site and public disturbance caused by the increasing volume of intoxicated voices, the villagers will also be open to breaches of the peace, including unruly behaviour, disorderly conduct and possibly vandalism, public urination, litter, even affray, particularly from those walking home through the village.

It is a fact that many disorderly conduct crimes occur while a person is intoxicated.

The selling of alcohol in this marquee during the hours specified, and being open to the public, is likely to attract people from other areas and possibly undesirables, even perhaps some who have already been banned from other public houses.

This is not a suitable place for the sale of alcohol and the carrying out of the outlined activities, even if it is only confined to site residents and holidaymakers.

#### PROTECTION OF CHILDREN FROM HARM.

The holiday homes, both log cabins and rental house, are for the use of families, this of course will include underage children, be they five years or seventeen years old. To provide a licence which will make alcohol available on site to the public and holidaymakers, will enable holidaying children to see it being consumed, possibly to excess, inside and out of the marquee with frivolity, and thus set a bad example. True, children can attend public house gardens, but this is when parents choose to take them to such places, not have it and any accompanying noise thrust upon them in what is actually advertised as "A peaceful rural setting." Some parents do not want to expose their children to this experience on a family holiday site.

Likewise, should any adult looking underage teenagers attend functions or public opening times there, it is possible that the strict rules applied in public houses may not be adhered to as closely in such a situation, thus making underage drinking much easier.



The increased traffic and intoxication of the attendees of any events or gatherings in the marquee could also endanger children, who should, on holiday, be able to run and play safely within the grounds of the site.

#### **PUBLIC SAFETY.**

"Public Safety" covers several areas, disorderly conduct, protecting the public from crimes and threats, disturbing the peace, drunkenness, loitering, underage drinking, violence, traffic and basically any events that could endanger the safety of the general public. The category, in my opinion, crosses over with the headings of Prevention of Public Nuisance, Prevention of Crime and Disorder, and Protection of Children from Harm, and as such, some areas have already been covered in previous paragraphs.

#### **Traffic.**

The entrance to this holiday site is at the start of the unadopted Colliery Lane, which then joins the main village road on a corner where Linton Heath merges into Main Street. Turning left into Colliery Lane from Linton Heath already has problems, since traffic leaving the holiday site, plus other vehicles when wishing to turn right from the lane into Linton Heath, can block the entrance due to their size and position.

There have also been recent incidents involving careless drivers leaving the holiday site entrance without any care and attention to vehicles turning into Colliery Lane. We have encountered such people leaving the holiday site entrance at unsuitable speeds and suddenly driving out into the centre of Colliery Lane without even looking to their right, thus causing residents to quickly apply their brakes to avoid an accident.

Any increase in traffic arising from events and the granting of a licence for a bar, whether or not open to the public, will cause further problems and likely accidents. Private cars, taxis, pedestrians leaving the site and village pedestrians will be at risk, especially if any attendees decide to drive whilst under the influence of alcohol.

The access to this holiday site is not suitable for the existing increased traffic, let alone even more.

It is also possible that Colliery Lane will be obstructed by parked cars, should there not be enough room on the holiday site to accommodate the increased volume of vehicles. This would not only impede the movement of village residents' vehicles, but also prevent the access of any emergency services should they be required.

Since it takes a while after any bar is closed for people to disperse, village residents on foot or by car are likely to encounter loitering groups of rather intoxicated, or even drunken groups of people, or individuals. Such people are not only likely to cause great noise, but can intimidate village pedestrians, cause vehicular accidents, and even become involved in fights.

#### **IMPACT ON EXISTING BUSINESSES.**

For a village of its size, Linton has adequate facilities for both the serving of alcohol, and venues to accommodate parties, wedding receptions and award ceremonies etc. Two venues are Linton Village Hall and Linton Community Centre. Such venues are able to provide a bar and music for their functions in the form of mobile licenced bars and music. The Village Hall is a large and excellent venue for such occasions.

There is currently one public house actually within the village, The Red Lion, and one at the other end of the village on the border of Linton and Castle Gresley, The Mount Pleasant, both are easily accessible to locals on foot. There are also two other public houses in the neighbouring villages of Albert Village and Overseal, both easily reached on foot.

Two other public houses which used to be in Linton village are now closed due to lack of trade. There is no need for another licenced venue in this village since it would have a detrimental impact on the existing established businesses reducing their trade. Such businesses are already struggling, even more so since the current pandemic.

The applicant for this licence has clearly been able to hold any personal functions or award ceremonies in other, more suitable venues up until now. Thus, there is no need to license this site and bring great disturbance and upset to the residents of this quiet rural setting, where previously the only sounds heard at night were from nature's wildlife.

#### **IRONY ?**

It is interesting to see that on the website these holiday lodges and site are advertised in the following way :-

Quotes:-

"Peaceful and rural setting."

an "Indulgent hot tub in which to while away lazy evenings in the ultimate luxury, peace and tranquility."

"Peaceful surroundings."

Well, it once totally was, but now for village residents that peace is already frequently disturbed. It will be even more and greatly disturbed for both peace seeking holiday guests and village residents should this licence be granted and the marquee allowed to stay.

Mr Robert and Mrs Jean Redfern,

**Faye Norman**

---

**From:** Licensing  
**Sent:** 08 October 2020 18:00  
**To:** Faye Norman  
**Subject:** FW: License

---

**From:** Carl Higgins  
**Sent:** 07 October 2020 13:07  
**To:** licensing@south-derbys.gov.uk  
**Subject:** License

Good morning,

I have been made aware of a licence application for the residential & holiday lodges - Lakeside Cottage, Colliery Lane, Linton.

There is no sound protection in a marquee and this application for numerous types of loud activities, including live music, will cause serious noise pollution to local residents, including myself and family. There are a high proportion of elderly residents who live a small field away from this tent on Sealwood Lane and we live at

The noise pollution will have a dramatic effect on the health and well-being of local residents and myself. There has now been a number of events held in this tent and the last time there was a wedding at this venue the noise was horrific and led to complaints all over the village of Linton. I am led to believe that this marquee should only have been up legally for 28 days and it has been up for months now, but understand due to COVID-19 this may have changed. With the events that have already taken place it has shown there is no parking for the proposed activities.

This application has no regard for residents of the village and I oppose the application. This will cause issues with noise pollution, block the lane as there is limited parking and access to Colliery Lane, cause a nuisance with young drunken adults and will almost certainly devalue my house.

The plot of this tent is where the initial planning, as shown on the scale drawing, said there would be the planting of trees to help with the noise from the holiday lets, why is this area now allowed to house a very large permanent tent?

No one lives in the countryside to have noise pollution, all day and night, if I wanted this kind of noise, I would have moved to live in a town or city, not down a lane in a village.

This noise pollution will effect my work due to lack of sleep, it will impact on my mental health and well-being.

We already have noise from the lodges from the permanent residents on there and the ones used for holiday letting. This is already impacted by events that are taking place in the marquee.

Kind regards

Carl Higgins

Sent from my iPhone



**Faye Norman**

---

**From:** Licensing  
**Sent:** 07 October 2020 16:41  
**To:** Faye Norman  
**Subject:** FW: Representation for colliery lane lodges

**From:** Lorraine Benn  
**Sent:** 07 October 2020 12:39  
**To:** Licensing <licensing.Mailbox@southderbyshire.gov.uk>  
**Subject:** Representation for colliery lane lodges

email email SOUTH DERBYSHIRE DISTRICT COUNCIL  
 Licensing Act 2003

Representation by an 'Other Person' as defined by the Act

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☐ A person involved in a business

☐ A body representing a business

Representations are only relevant to an application if they relate to at least one of the four Licensing Objectives listed below:

1. The Prevention of Crime and Disorder

2. PublicSafety

3. Prevention of Public Nuisance

4. The Protection of Children from Harm

Licensing Section,

Civic Offices, Civic Way, Swadlincote Derbyshire DE11 0AH 01283 22100

Representations may be made at any time during a period of 28 consecutive days starting on the day after the application was given to the Licensing Authority. This period is reduced to 10 workings days for minor variations applications.

In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Licensing Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter your contact details below: - Name: Lorraine Benn

Address:

Postcode:

Tel:

Please confirm the name and address of person, represented person or business affected, if different from the address given above i.e. this could be a shop premises in the vicinity but you do not live at the shop premises.

Name: Address:

Postcode:

Address of premises in application causing concern, which you wish to make a representation about

Name of Applicant: Emma Haddon

Address of Premises colliery lane lodges

Application Details:

Please give details of your representation and evidence supporting your representation in the box below. Indicate which of the licensing objectives your representation refers to by ticking the relevant box/es:

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X The Prevention of Crime and Disorder

X Public Safety

X Prevention of Public Nuisance

• The Protection of Children from Harm

Licensing Section,

Civic Offices, Civic Way, Swadlincote Derbyshire DE11 0AH 01283 221000

Details of representation (please use additional sheets where necessary)

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The Prevention of Crime and Disorder:

Customers leaving the site may cause disturbance/disorder late into the evening early hours of the morning with access to the purchase of alcohol up to 12.30 am.

Public Safety:

Access and regress to the site is not a public highway. Customers leaving the site on foot will be particularly at risk having to walk out off a gateway from the site onto an unadopted lane before joining a footpath on the entrance of colliery lane. Reduced visibility for motorist and pedestrians approaching the entrance to the lane joining the main rd which is situated on a tight bend leaves customer / pedestrian and driver at risk of an incident as approach from Linton heath/A444 is restricted.

Traffic leaving the site through the gateway is already an issue as most do not give way entering onto colliery lane.

Prevention of Public Nuisance:

The tent detailed in the application is not a suitable building for the use as a public bar or entertainment centre and does not blend into rural setting in which the site is set.

There is insufficient sound proofing to dub the unacceptable noise nuisance coming from the site usually escalating from Friday evening and through the weekend presumably while the bar is in operation.

The 360 msq tent that was erected early summer has insufficient sound absorbing barriers to reduce the noise emanating from both site customers and music. I have been unable to have my windows open during the summer due to the noise and the constant drone from the music can be heard over the tv whilst windows are closed. Flashing lights flood out into the night as the walls and ceiling material are not dense enough to stop the lights polluting the sky line. Lights from what seem to be the toilets are often left switched on over night and over light the site unnecessarily.

I understand from the applicant that the bar will be open to the general public and there is a desire to use the tent for weddings , boxing events and others. This gives me great concern as an event could be held every weekend throughout the year and would give no respite from the noise nuisance that is already present. In the planning for the site which is advertised as "bespoke lodges set in a peaceful rural setting " it clearly has trees and shrubs set out to blend in the site and cut down noise pollution. Some of these measures it seems as been destroyed to make way for the tent and will increase future exposure from noise coming from the site.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objective:

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Once the Licensing Section has received this form you will receive a written acknowledgement. Your representation will be forwarded to the applicant and/or their representative who may contact you in order to discuss your representations.

This form must be received by the Licensing Authority within the statutory representation period.

Signed:



















