APPENDIX 1

ر، (Insert name and address of relevant licensing authority and its reference number (optional

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I/WE ELAINE CLAIRE CHADWICK (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises Details **8 HIGH STREET MELBOURNE** (FORMER HSBC BANK BUILDING, TO BE RENAMED 'THE CHIP & PIN' Post town DERBY Postcode **DE73 8GN** NONE Telephone number at premises (if any) £ NOT YET KNOWN Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick as appropriate \boxtimes please complete section (A) a) an individual or individuals * a person other than an individual * b) as a limited company please complete section (B) i. please complete section (B) ii. as a partnership please complete section (B) iii. as an unincorporated association or other (for example a statutory corporation) please complete section (B)

iv.

c)	a recognised club					please compl	ete section (B)	
d)	a charity					please compl	ete section (B)	
e)	the proprietor of an e	ducationa	ıl establishmen	t		please compl	ete section (B)	
f)	a health service body	a health service body				please compl	ete section (B)	
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales					please compl	ete section (B)	
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England					please compl	ete section (B)	
h)	the chief officer of police of a police force in England							
* If yo	ou are applying as a pe	rson descr	ribed in (a) or	(b) please c	onfirm	;		
Please	tick yes							
	arrying on or proposinable activities; or	g to carry	on a business	which invo	lves th	e use of the pr	emises for	\boxtimes
	naking the application	pursuant t	to a					
	statutory function or		CII. Nati		-41			
	a function discharge	d by virtu	e of Her Majes	sty's prerog	ative			
(A) IN	IDIVIDUAL APPLIC	CANTS (f	fill in as applic	able)				
Mr	Mrs _	Miss	\boxtimes	Ms 🗌		r Title (for iple, Rev)		
Surna	me			First na	mes			
I am 1	8 years old or over		_			⊠ Plea	se tick yes	
Current postal address if different from premises address								
differe	ent from premises							
differe	ent from premises	244				Postcode		
difference address	ent from premises		(1		Postcode		
Post to	ent from premises		(1		Postcode		

${\bf SECOND\ INDIVIDUAL\ APPLICANT\ (if\ applicable)}$

Mr Mrs Miss Ms	Other Title (for example, Rev)
Surname	irst names
I am 18 years old or over	Please tick yes
Current postal address if different from premises address	
Post town	Postcode
Daytime contact telephone number	
E-mail address (optional)	
(B) OTHER APPLICANTS Please provide name and registered address of appliregistered number. In the case of a partnership or o corporate), please give the name and address of each Name Address	ther joint venture (other than a body
Registered number (where applicable)	
Description of applicant (for example, partnership, com	pany, unincorporated association etc.)
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule

Whe	n do you want the premises licence to start?	DD MM YYYY 0 1 0 8 2 0 1 4					
	u wish the licence to be valid only for a limited period, when do you it to end?	DD MM YYYY					
Please give a general description of the premises (please read guidance note 1) THE PREMISES IS THE GROUND FLOOR OF A FORMER HIGH STREET BANK BUILDING WHICH IS IN THE PROCESS OF BEING CONVERTED INTO A MICROPUB. THE BUILDING IS PART OF A VICTORIAN TOWNHOUSE DEVELOPMENT IN THE COMMERCIAL CENTRE OF MELBOURNE. THE PREMISES CONSIST OF A LARGER ROOM WITH BENCH SEATING AND TABLES, A SEPARATE MEETING ROOM WITH RESTRICTED ACCESS, A CHILLED CASK ROOM, AND TOILET. THERE IS NO BAR COUNTER, ONLY TABLE SERVICE. THE MICROPUB WILL HAVE A LICENCE TO SELL CASK ALES, CIDERS AND WINES AND SIMILAR PRODUCTS. NO KEG BEERS OR LAGERS OR SPIRITS WILL BE SERVED. OFFSALES IN SEALED CONTAINERS FOR CONSUMPTION OFF THE PREMESIS WILL BE SOLD. ENTRANCE WILL BE RESTICTED TO OVER 18 YEAR OLDS WITH 'CHALLENGE 25' WITH INCIDENT BOOK. NO OTHER LICENSABLE ACTIVITIES ARE TO BE CARRIED OUT.							
	000 or more people are expected to attend the premises at any one time, e state the number expected to attend.						
Wha	t licensable activities do you intend to carry on from the premises?						
(Plea	se see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2	to the Licensing Act 2003)					
Prov	ision of regulated entertainment	Please tick any that apply					
a)	plays (if ticking yes, fill in box A)						
b)	films (if ticking yes, fill in box B)						
c)	indoor sporting events (if ticking yes, fill in box C)						
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)						
e)	live music (if ticking yes, fill in box E)						
f)	recorded music (if ticking yes, fill in box F)						
g)	performances of dance (if ticking yes, fill in box G)						
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)						

Provision of late night re	freshment (if ticking yes, fill in box I)			
Supply of alcohol (if ticking yes, fill in box J)				
In all cases complete box	es K, L and M			
A				
Plays	Will the performance of a play take place indoors	You die aus	$\overline{1}$	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for performing plays (poster 4)	please read guida	ance
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those lister the left, please list (please read guidance note 5)		
Sat					
Sun					

	Films Standard days and timings (please read guidance note 6)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			1000 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue			-		
Wed			State any seasonal variations for the exhibition of fil guidance note 4)	ms (please read	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 5)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		d timings	Please give further details (please read guidance note 3)
Day	Start	Finish	1
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			-
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun	****		

Boxing or wrestling entertainments Standard days and timings		~	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	(please read guidance note		(prease read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	•
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainmen (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to thos column on the left, please list (please read guidance no	e listed in the	oxing
Sat					
Sun					

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			Total guidante note 2)	Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 4)	live music (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5)		
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note		d timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	Toda gara	ance note	loud guitamite note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue		-			
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		ease
Thur			-		
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 5)	e premises for t e listed in the c	<u>he</u> olumn
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)			<i>g</i>	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performance of dance (please reguidance note 4)		read
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column or the left, please list (please read guidance note 5)	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment yo	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidan	similar descript nce note 4)	<u>tion</u>
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	r (g)
Sun					

Late night refreshment Standard days and timings (please read guidance note		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish]	Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue			-		
Wed			State any seasonal variations for the provision of lat (please read guidance note 4)	e night refresh	ment
Thur			-		
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidance)	s, to those listed	
Sat					:
Sun				. <u>.</u>	

Supply of alcohol Standard days and timings (please read guidance note			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
6)				Off the premises	
Day	Start	Finish		Both	
Mon	12:00	22:30	State any seasonal variations for the supply of alcohologuidance note 4)	ol (please read	
			NONE		
Tue	12:00	22:30			
Wed	12:00	22:30			
_					
Thur	12:00	22:30	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in		
			<u>left, please list</u> (please read guidance note 5)	the column on t	<u>iic</u>
Fri	12:00	22:30	NONE		
	12:00	22:30			
Sat	12:00	22:30			!
Sun	12:00	15:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name				
Address				
Postcode				
Personal licence number (if known)				
Issuing licensing authority (if known)				

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NONE – (OVER 18 YEAR OLDS ONLY ALLOWED ON PREMISE)

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)		d timings	State any seasonal variations (please read guidance note 4) NONE
Day	Start	Finish	
Mon	12:00	22:30	
Tue	12:00	22:30	
Wed	12:00	22:30	Non standard timings. Where you intend the premises to be open to the
Thur	12:00	22:30	public at different times from those listed in the column on the left, please list (please read guidance note 5) NONE
Fri	12:00	22:30	
Sat	12:00	22:30	
Sun	12:00	15:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

PERSONS UNDER 18 ARE NOT ALLOWED, THERE IS NO POTENTIAL FOR HARM TO

THE NATURE OF MICROPUBS TENDS TO MITIGATE AGAINST ANTI-SOCIAL BEHAVIOUR AS THEY ARE NOT ATTRACTIVE TO PERSONS INTENT ON CAUSING TROUBLE. ALSO, SINCE

CHILDREN ON THE PREMISES. THE LAYOUT OF THE BUILDING IS DESIGNED TO PROMOTE FRIENDLY CONVERSATION RATHER THAN BEING RELIANT ON EXTRANEOUS ENTERTAINMENT (NO TV, NO MUSIC, NO GAMING MACHINES). SAFETY MEASURES WILL INCLUDE, SMOKE DETECTORS, EMERGENCY LIGHTING, AND CCTV. STAFF WILL BE TRAINED IN ALL THE PRINCIPLES AND MEASURES REQUIRED TO COMPLY WITH THE AUTHORITIES LICENSING OBJECTIVES.
b) The prevention of crime and disorder
SEE ATTACHED CONSULTATION NOTES FROM DERBYSHIRE CONSTABULARY
c) Public safety
SEE ATTACHED OPERATING SCHEDULE NOTES
d) The prevention of public nuisance
SEE ATTACHED OPERATING SCHEDULE NOTES

e) The protection of children from harm

	ILL BE RESTRICTED TO PERSONS OVER 18 YEARS AND WILL OPERATE 25' PRINCIPLES. NO CHILDREN WILL BE ALLOWED ON THE PREMESIS NSED HOURS.				
Checklist:	Diama 41-14-4-1-41-4-1	m. a 4			
I have made	Please tick to indicate agree	ment			
	de or enclosed payment of the fee. losed the plan of the premises.				
	t copies of this application and the plan to responsible authorities and others where				
I have enc	losed the consent form completed by the individual I wish to be designated premises ; if applicable.	\boxtimes			
	nd that I must now advertise my application.	\boxtimes			
I understa rejected.	I understand that if I do not comply with the above requirements my application will be				
Signature of ap If signing on be	plicant or applicant's solicitor or other duly authorised agent (see guidance note 1 chalf of the applicant, please state in what capacity.	1).			
Signature					
Date					
Capacity	APPLICANT				
For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.					
Signature					
Signature Date					
	APPLICANT				

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)				
	8			
	-0			
Post town		Postcode		
Telephone number (if any)				
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)				

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.