

REPORT TO LICENSING & APPEALS SUB-COMMITTEE

Agenda Item

6

Hearing Date: 21st May 2013

Contact Officer: Ruth Boam – 01283 595716

DETERMINATION OF AN APPLICATION FOR A PREMISES LICENCE

Applicants Name	Amust4music Ltd
Premises Name	Catton Park
Address	Catton Park, Walton on Trent, Derbyshire, DE12 8LN

1. PURPOSE

To determine an application for a premise licence received by this Authority on the 19th April 2013 from Amust4music Ltd for Bloodstock Open Air Festival. **(application attached at Appendix 1).**

2. BACKGROUND

- 2.1 The applicant is seeking a new premises licence to permit Plays, Films, Boxing or Wrestling, Live Music, Recorded Music, Performances of Dance, Late Night Refreshment and the Sale by Retail of Alcohol. The full details are indicated below in paragraph 3.

3. APPLICATION DETAILS

- 3.1 The applicant requests the Licensing Authority to permit the following:

Activity	Days	Times
Plays – both indoors and outdoors	Thursday	12:00 to 23:59 hrs
	Friday to Sunday	00:00 to 03:00 hrs 10:00 to 23:59 hrs
	Monday	00:00 to 03:00 hrs
Films – both indoors and outdoors	Thursday	12:00 to 23:59 hrs
	Friday to Sunday	00:00 to 03:00 hrs 10:00 to 23:59 hrs
	Monday	00:00 to 03:00 hrs
Boxing or Wrestling	Thursday	12:00 to 23:59 hrs
	Friday to Sunday	00:00 to 03:00 hrs 10:00 to 23:59 hrs
	Monday	00:00 to 03:00 hrs
Live Music - both indoors and outdoors	Thursday	12:00 to 23:59 hrs
	Friday to Sunday	00:00 to 03:00 hrs 10:00 to 23:59 hrs
	Monday	00:00 to 03:00 hrs

Recorded Music - both indoors and outdoors	Thursday Friday to Sunday Monday	12:00 to 23:59 hrs 00:00 to 03:00 hrs 10:00 to 23:59 hrs 00:00 to 03:00 hrs
Performances of Dance - both indoors and outdoors	Thursday Friday to Sunday Monday	12:00 to 23:59 hrs 00:00 to 03:00 hrs 10:00 to 23:59 hrs 00:00 to 03:00 hrs
Anything of a similar description to live music, recorded music or performances of dance - both indoors and outdoors	Thursday Friday to Sunday Monday	12:00 to 23:59 hrs 00:00 to 03:00 hrs 10:00 to 23:59 hrs 00:00 to 03:00 hrs
Late Night Refreshment - both indoors and outdoors	Thursday to Sunday Monday	23:00 to 23:59 hrs 00:00 to 05:00 hrs 00:00 to 05:00 hrs
Sale by Retail of Alcohol for consumption on the premises only	Thursday Friday to Sunday Monday	12:00hrs to 23:59 hrs 00:00 to 23:59 hrs 00:00 to 03:00 hrs
Hours premises to remain open to members of the public	Thursday Friday to Sunday Monday	12:00hrs to 23:59hrs 00:00 to 23:59 00:00 to 14:00

3.2 The steps the applicant intends to take to promote all four licensing objectives can be seen in the application form.

4. CONSULTATION RESPONSES

Derbyshire Constabulary - Representation received during the 28 day consultation period. Full details can be found in **Appendix 2**.

No other representations have been received.

5. AGREEMENT BETWEEN PARTIES

5.1 The applicant has agreed to have the conditions requested by Derbyshire Police (**Appendix 3**) added to their licence.

5.2 All parties have agreed to dispense with the need to hold a hearing.

6. DETERMINATION

6.1 The Licensing Act's scheme of delegation does not permit Officers to determine an application that has received a representation, even when all parties agree to dispense with the need to hold a hearing. The power to grant licences in these circumstances remains with the Licensing and Appeals Sub-Committee.

6.2 As all parties have agreed to dispense with a hearing, there is no requirement to hear evidence, and Members are asked to grant the licence subject to such conditions contained in the operating schedule, appendix 3

to this report, and any mandatory conditions required under the Licensing Act 2003.

7. RIGHT OF APPEAL

7.1 The applicant or persons making representation have a right of appeal against the decision of the Licensing Authority.

APPENDICES

1. Application for a premises licence to be granted under the Licensing Act 2003
2. Derbyshire Constabulary representation regarding application.
3. Agreed conditions to be added to the operating schedule.

exp. 16.5.13

Catton [Insert name and address of relevant licensing authority and its reference number (optional).]

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Amust4music Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Catton Park Walton on Trent Derbyshire			
Post town	Walton On Trent	Postcode	DE12 8LN

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick as appropriate

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start? 08 08 2013

If you wish the licence to be valid only for a limited period, when do you want it to end? 30 08 2015

Please give a general description of the premises (please read guidance note 1)
The premises is within the grounds of Catton Park which consists of grassed areas with some sparsely situated trees. The 2 areas of the estate are divided by a public road

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. 14,999

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A) X
- b) films (if ticking yes, fill in box B) X
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) X
- e) live music (if ticking yes, fill in box E) X
- f) recorded music (if ticking yes, fill in box F) X
- g) performances of dance (if ticking yes, fill in box G) X
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) X

Provision of late night refreshment (if ticking yes, fill in box I)

X

Supply of alcohol (if ticking yes, fill in box J)

X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	X
Mon	00:00	03:00	<u>Please give further details here</u> (please read guidance note 3) During the festival there will be non-music entertainment offered within the festival site. This may include performances of plays and drama pieces. They will take place either within the temporary structures or in the open areas of the site.		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur	12:00	23:59			
Fri	00:00	03:00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
	10:00	23:59			
Sat	00:00	03:00			
	10:00	23:59			
Sun	00:00	03:00			
	10:00	23:59			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	X
Mon	00:00	03:00	Please give further details here (please read guidance note 3) Films will be shown on an outdoor screen within the arena or campsites or within a temporary structure, mostly after the live music element of the event has finished.		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	12:00	23:59			
Fri	00:00	03:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
		10:00		23:59	
Sat	00:00	03:00			
		10:00		23:59	
Sun	00:00	03:00			
		10:00		23:59	

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	00:00	03:00	<u>Please give further details here</u> (please read guidance note 3) Wrestling will be performed as exhibition matches as part of the general festival entertainment		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur	12:00	23:59			
Fri	00:00	03:00	<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
	10:00	23:59			
Sat	00:00	03:00			
	10:00	23:59			
Sun	00:00	03:00			
	10:00	23:59			

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Live music will take place within the arena part of the site on an outdoor stage and will be scheduled to end by 23.00. Additionally live music will be played in tented structures. All music will be amplified and levels will be monitored	
Mon	00:00	03:00		
Tue				
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)	
Thur	12:00	23:59		
Fri	00:00	03:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)	
	10:00	23:59		
Sat	00:00	03:00		
	10:00	23:59		
Sun	00:00	03:00		
	10:00	23:59		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	X
Mon	00:00	03:00	<u>Please give further details here</u> (please read guidance note 3) Recorded music will be played through the PA system before and between sets by live musicians on the arena stages and also within the other areas of the site for the purpose of dancing and general entertainment		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	12:00	23:59			
Fri	00:00	03:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
	10:00	23:59			
Sat	00:00	03:00			
	10:00	23:59			
Sun	00:00	03:00			
	10:00	23:59			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	X
Mon	00:00	03:00	Please give further details here (please read guidance note 3) During the festival there will be non-music entertainment offered within the festival site. This may include performance of dance. They will take place wither within the temporary structures or in the open areas of the site.		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	12:00	23:59			
Fri	00:00	03:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
	10:00	23:59			
Sat	00:00	03:00			
	10:00	23:59			
Sun	00:00	03:00			
	10:00	23:59			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	00:00	03:00		Outdoors	<input type="checkbox"/>
				Both	X
Tue			Please give further details here (please read guidance note 3) Karaoke will be offered as part of the general festival entertainment, This will take place within the temporary structures.		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
	12:00	23:59			
Fri	00:00	03:00			
	10:00	23:59			
Sat	00:00	03:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
	10:00	23:59			
Sun	00:00	03:00			
	10:00	23:59			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	X
Day	Start	Finish			
Mon	00:00	05:00	Please give further details here (please read guidance note 3) Late night refreshment will be served by mobile catering concessions and temporary café structures as part of the overall catering offer to the audience.		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23:00	23:59			
	00:00	05:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	23:00	23:59			
	00:00	05:00			
Sat	23:00	23:59			
	00:00	05:00			
Sun	23:00	23:59			
	00:00	05:00			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	00:00	03:00			
Tue					
Wed					
Thur	12:00	23:59			
Fri	00:00	23:59			
Sat	00:00	23:59			
Sun	00:00	23:59	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) The timings allow for 24 hour opening. However the judgement of the festival organisers in conjunction with the security company and bar managers will be used to decide daily opening and closing times to work best with crowd dynamics and the entertainment schedule.		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

1. Creation and operation of a fully competent and coordinated 'Event Management Team'.
2. Restricting access to the event through accreditation and ticketing.
3. Dissemination of notices and information to the attending public both before and during the event.
4. Current close and effective working relationships will be maintained and developed with representatives from statutory bodies and the local authority in order to inform the Event Management Plan which will be produced during the planning stage.
5. The Event Management Plan will include stewarding plan. These will be presented at SAG meetings in draft form prior to being finalised 7 days before the event.
6. Telephone and radio communications facilities available on site.

b) The prevention of crime and disorder

1. Continued employment of a competent national Security and Stewarding company (Showsec).
2. Production of a Stewarding Plan (forming part of the Event management Plan) which details resources, deployment and approach to the event.
3. Deployment of steward and security staff within the site and along main egress routes surrounding the site.
4. Exercising the right to refuse entry to any unauthorised/disorderly person.
5. Bag search operation conducted at the arena entrance.
6. Pre-event and onsite liaison with Police.
7. Production of a Crime Reduction Plan in conjunction with the Police, and the allocation of resources (including staff) to operate the plan.
8. Alcohol for purchase in arena only in plastic receptacles.

c) Public safety

1. Employment of an Event Safety Officer to oversee build, event and de-rig.
2. Safeguarding of water supplies.
3. Assessment of Contractors and their safety documentation prior to arrival on site.
4. The undertaking of site and task specific risk assessments.
5. Sign off policy for temporary installations by contractors.
6. Installation of a front of stage barrier to assist in crowd management.
7. Adherence to food hygiene standards and catering safety arrangements.
8. Safe installation and operation of generators and temporary power supplies by competent persons.
9. Safety access lane around site perimeter.
10. Illuminated signage above exit routes.
11. Demarcation of specific hazards through highlighting and signage.
12. Provision of medical facilities on site Provision of fire fighting equipment at structures, exits, cabins, traders, catering units, generators and electrical installations.
13. Provision of campsite fire safety team throughout the event operation period.
14. Facilities for disabled persons, including disabled access viewing platform and sanitary facilities.
15. Major Incident Plan drawn up in accordance with local authority.
16. Pre-event liaison with local authority officers.

d) The prevention of public nuisance

1. The festival will contain all facilities that the audience will require during their time there including shops, bars and food outlets and cash machines. This will prevent the festival goers from needing to leave the site during the festival to go into local areas.
2. The security and stewarding contractor will run response teams who will deal with issues with audience members on the exterior of the festival site, ensuring that they are not causing a nuisance to local residents.
3. Monitoring and control of audience, staff and local residents exposure to noise by competent acoustic consultants.
4. Arrangements relating to traffic and pedestrian management.
5. Provision of temporary toilet and hand washing facilities.
6. Waste Management company contracted to conduct litterpick within arena and surrounding area, additional waste bins provided on site.

e) The protection of children from harm

1. Arrangements for 'lost and found' children.
2. Provision of CRB checked personnel to be present at information and welfare point (also lost children point)
3. Children under 16 will be accompanied by an adult. The challenge 21 Scheme will be run by all bars.
4. All bar staff will be vigilant for minors attempting to purchase alcohol or cigarettes. If any unaccompanied children come to the attention of the organisers they would be kept in a safe place till contact is made with their parent or Guardian and arrangement made to collect the child. If contact cannot be established with the parent/guardian then the matter would be referred to the police.
5. A quiet campsite will be established on the site to allow families to camp away from more lively area. Behaviour will be monitored on this campsite by the overnight security manager for the comfort of the customers using it.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of applicant, please state in what capacity.

Signature	
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Date	
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.

10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Consent of individual to being specified as premises supervisor

James Couch

[full name of prospective premises supervisor]

of

Gamekeepers Cottage
221 Warningcamp
Arundel
BN18 9QP

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

Fixed premise Licence

[type of application]

by

Amust4music Ltd

[name of applicant]

relating to a premises licence

[number of existing licence, if any]

for

Catton Park
Walton On Trent
Derbyshire
DE12 8LN

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Amust4music Ltd

[name of applicant]

concerning the supply of alcohol at

Catton Park
Walton On Trent
Derbyshire
DE12 8LN

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

8424

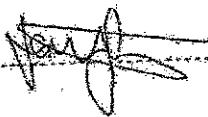
[insert personal licence number, if any]

Personal licence issuing authority

Arun District Council

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

James Couch

Date

17.04.13

Tel: 101
Text Relay: 18001 101
www.derbyshire.police.uk

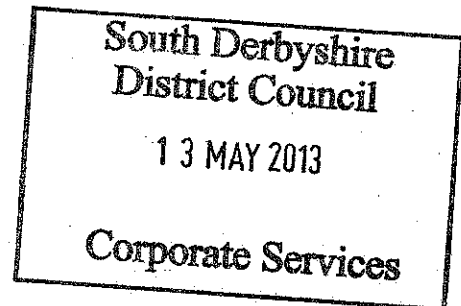
Contact: PC 2766
MORLEY
Direct Tel: 0300 122 5409
Ext: 75 02766
Fax: 0300 122 8862
Our ref:
Your ref: Bloodstock

The Licensing Manager
South Derbyshire Council,
Civic Offices,
Civic Way,
Swadlincote,
Derbyshire,
DE11 0AH

Thursday, 09 May 2013

BY E-MAIL & POST

Dear Sir / Madam,



LICENSING ACT 2003 APPLICATION:

Application for Premises Licence –

BLOODSTOCK Festival, Catton Park, Walton - on - Trent

With reference to the above application, please take this letter as formal notification that it is the intention of the Police to make representation against this application on the grounds that in its current form it undermines the Licensing objectives as indicated below:

- | | | |
|----|--------------------------------------|---|
| 1. | The Prevention of Crime & Disorder | X |
| 2. | Public Safety | X |
| 3. | The prevention of Public Nuisance | X |
| 4. | The protection of children from harm | X |

Further explanation is given at appendix A attached.

Yours faithfully,

PC 2766

PC 2766 MORLEY
'D' Division Licensing Department
St. Mary's Wharf Police Station
DERBY
01332 613036 (760 3036)
Richard.morley.2766@derbyshire.pnn.police.uk



27.

PLEASE NOTE:

THE INFORMATION CONTAINED IN APPENDIX A IS FOR THE ATTENTION OF THE LICENSING AUTHORITY / POLICE AND APPLICANT ONLY AT THIS STAGE.

DISCLOSURE TO OTHER PARTIES PRIOR TO HEARING MAY PREJUDICE ANY ALTERNATIVE DISPUTE RESOLUTION PROCESS AND ANY SUBSEQUENT COMMITTEE HEARING / COURT

APPENDIX 'A'**RE: BLOODSTOCK Festival,
Catton Park, Walton – on - Trent**

The applicant (AMUST4MUSIC LTD) is applying for a three year Premises Licence for the supply of alcohol on the premises with the opening hours of the premise being one week in August each calendar year. The hours the premises are proposed to be open to the public are; 1200hrs Thursday 8th August 2013 to 1400hrs Monday 12th August 2013 (varying each year). The Alcohol operating hours requested aim to replicate the opening hours for the public, however the bars will generally be closed at midnight or at the discretion of the bar managers and event co-ordinator. Other Licensable Activities (regulated entertainment) such as performances of dance and recorded music are within those times specified, with Late Night Refreshment being offered from 2300hrs to 0500hrs each day the event is running.

This festival has been running within the proposed site boundaries since 2008 where an application was received by the Police Licensing Department in May. The activities requested within that application are identical to that which is requested within this application for 2013 to 2015.

Bloodstock is an 'open air' rock festival that caters for all age groups from youth to the more mature festival goers. The festival welcomes families and has proven policies relating to the protection of children within and during the period of the festival. The site is split into several individual areas that offer varied attractions, this includes an inner tent arena that is designated for new bands, the main external stage area for the headline acts and a more specialised 'big top' style marquee for speciality acts. Other areas include a fun fair, general stalls selling a variety of products, a VIP bar area and several camp areas including a quiet camp site.

The festival promoters have openly attended County Council Event Management Planning meetings at both Matlock and 'D' Division Police Headquarters, Derby and have promoted a willingness to amend plans within the 'Purple Guide' for events management.

In 2008 the initial Premises Licence Application provided details of the proposed number of visitors and this was anticipated not to exceed 8,000. In line with this application the local community and Police were approached and mediation resulted in a successful festival with minimal incidents recorded, this event also ran in 2009 under a similar format.

In 2010 a further Premises Licence Application was received indicating a growth in popularity for the outdoor festival as the proposed level of visitors was increased to 12,000. Further meetings were held, including highways and further safety measures were put in place relating to pedestrians attending the venue. It is believed this was the first scheduled date when a 'taxi drop off' point was noted on the site plans.

The event has seen a steady growth in popularity in its offering and since 2010 has steadily grown resulting in this year's application for a Premises Licence indicating a predicted level of occupancy to be 14,999. Again the event organisers have strived to engage with all partner agencies resulting in an even more integrated and developed event management plan.

I have used force systems, Command and control (CICR) and innkeeper (licensing database) to research the event location with a perimeter of the search being 200 metres. The breakdown of crime and incidents recorded during the time of the festival are provided as follows;

2008 and **2009** being the start of the event no crimes or incidents were recorded within this catchment area.

2010 a total of 18 incidents were reported to the Police and other agencies, a breakdown of which are as follows;

Theft 14

Noise 4

At the post event meeting these issues were discussed and further mechanisms were put in place in an effort to reduce the types and nature of incidents experienced, these mechanisms ranged from further conditions on the premises licence, extra security and night time patrols within the campsites.

In **2011** a total of 4 incidents were reported through the appropriate channels resulting in two crimes being recorded for theft and two drink related incidents. It was clear that the festival was now growing in both size and popularity; however this was able to be managed by the event organiser with the assistance of conditions being attached to the premises licence in an effort to assist the Premises Licence Holders, DPS and festival management to support the Licensing Objectives.

2012 witnessed a variation for a new Designated Premises Supervisor to be nominated for the festival with a proven track record in running these outdoor events. During the whole event that spanned four days of entertainment and camping, only one recorded incident is able to be sourced. This incident did result in a crime being recorded and related to a theft from a tent.

The premise is located within a rural setting within the large estate of Catton Hall. The 'Bloodstock Festival' covers several acres of farm land with a small wooded area to one side. It is believed that the nearest residential property is approximately one mile away from the site which is serviced by one main road.

The behaviour of certain individuals when under the influence of alcohol is widely recognised and documented as being one of the main factors encouraging their anti-social behaviour and violence through the level of intoxication. My concern is that Adults and Children attending the facilities may be subjected to this unacceptable drunken behaviour of a minority should suitable and proportionate measures not be applied to this application for a three year licence.

The premise would allow and through its offering, encourage more persons to congregate in and around the area. This would be coupled with an increase in the amount of pedestrian traffic and associated noise and Anti social behaviour. Likewise the increase in transient custom will inevitably place a higher burden on the tidy up process within the immediate vicinity through the disposal of fast food wrappings. This in itself is a 'Public Nuisance' and could give rise to the decline in the image of a popular local area.

By granting this licence without the necessary checks and balances in place for this event, I believe that it may lead to a spike in calls relating to public nuisance (noise pollution), theft and drink related crimes thereby giving cause for concern with regards to the support of the four Licensing Objectives;

- **Public nuisance**
- **Public safety**
- **Protection of children from harm**
- **Crime and Disorder**

It is my opinion that within the locality of the event there is the likelihood of an increase in the potential for Anti-social Behaviour and other crime that could be attributed to alcohol consumption, therefore undermining all of the licensing objectives.

It has been proven as with past applications that with the implementation of suitable Premises Licence Conditions, this event can not only run with minimal impact on the area and local residents, but it can offer a safe location for members of the festival community to attend Derbyshire thus promoting the county in a positive light.

I have agreed several conditions that related to age verification policies and alcohol sales and other conditions that have been agreed and indeed used throughout the last couple of events that relate to noise pollution. I believe that this festival should be entitled to operate within the proposed three year licence should the conditions be applied to the premises licence. If the committee decide to apply the conditions to the Premises Licence I would have no objections to it being granted.

I have attached these conditions and associated paperwork from the applicant that indicates their willingness to support the Licensing Objectives and the Councils Licensing Policy.

These can be found at appendix 'B'.

Appendix 'B'

- 1) Training shall be provided to all staff on commencement of the event relating to all age-restricted products sold, this shall include under age alcohol sales, drug awareness, health & safety and fire safety in line with relevant legislation and any systems or procedures they are expected to follow in the course of dealing with these goods.
- 2) A refresher briefing shall be conducted prior to the bars opening on each day of the event.
- 3) Records detailing the initial training and refresher briefing provided shall be kept on the premises and be made available upon a request by a Police Officer or an authorised officer as detailed within Section 13 of the Licensing Act 2003.
- 4) The only acceptable forms of identification shall be:
 - Photo Driving Licence.
 - Current Passport.
 - Any approved government card showing the 'PASS' logo.
 - MOD identity card.
- 5) Clear, prominent and unobstructed signage informing customers of the 'Challenge 25' proof of age scheme in operation, shall be displayed at:
 - All entry points
 - Points of sale.
- 6) A system of recording sales refused under the proof of age scheme shall be operated at all times.
- 7) A refusal book / log (electronic or otherwise) shall be located at each bar area close to the till point. This log / book shall be kept on the premises and be made available upon a request by a Police Officer or an authorised officer as detailed within Section 13 of the Licensing Act 2003.
- 8) At the close of each trading day the DPS shall review and endorse the Refusal log and cross check this with any specific spikes in trading. This log shall be used as a tool to target or highlight the need for specific enhanced staff training the following day. A record of any enhanced training shall be kept within the highlighted member of staff's employment record.
- 9) The DPS shall ensure that an incident log is maintained within the premises and details of all known incidents are recorded within the log. This log shall be kept on the premises for the duration of the event.
- 10) Suitable and sufficient written risk assessments covering the Venue, Fire and Operating policies shall be kept up to date and shall be made available upon a request by a Police Officer or an authorised officer as detailed within Section 13 of the Licensing Act 2003.

11) Marshals shall be on site and at the site entrance to assist in traffic management into and off of the site; as well as parking on the site. The marshals / stewards shall monitor all zones of the site at all times for the period of the event / premises licence.

12) A minimum of Ten (10) SIA registered door supervisors shall be on site during the period of the licence, this is to include 'day' and 'night' shifts;

a) A minimum of four (4) SIA registered staff shall be on duty in the designated bar areas at all times when alcohol is being sold or consumed;

b) A minimum of Two (2) SIA registered staff shall be on duty at the entrance to the 'beer tent' when licensable activities are taking place and shall monitor those working the designated beer tent entrance.

13) All SIA staff, event marshals and the event organisers shall be linked by way of 2 way radio or similar device or devices (not by way of mobile phone only).

14) All SIA registered staff shall display their SIA registration cards at all times when carrying out security roles within the site.

15) All SIA staff and marshals shall wear suitable clothing such as fluorescent jackets or bibs to clearly indicate their different roles on site; SIA staff should wear one colour and marshals another to distinguish between the two.

16) An up to date Risk Assessment is to be in place and adhered to, this is to be kept with the licence at all times when licensable activities are taking place and made available to authorised officers on request.

17) From 1000hrs to 2300hrs each day the music noise level Laeq (15 mins) shall not exceed the background noise level by more than 15dB(A) at 1 metre from the façade of any agreed noise sensitive premises.

18) The background noise level shall be assessed and agreed with the Local Authority EHO prior to the commencement of any music sound tests associated with the event.

19) The background noise level may not need to be repeated each year if there are no relevant changes to the festival layout or schedule, subject to agreement by the EHO.

20) Noise sensitive premises will be agreed prior to the commencement of the event. If no agreement has been made in respect to a specific premise it shall assumed to be a noise sensitive premises.

21) Between 23.00hrs and 09.00hrs the music noise shall not be audible within the noise sensitive premises with windows open in a typical manner for ventilation. Further guidance on the definition of 'inaudibility' can be gained from the code of practice (that it is controlled by being just audible outside of the property & therefore accepted as inaudible)

22) During the event the organiser shall operate an attended noise complaint telephone line through which contact can be made regarding noise concerns. This phone number shall be provided to the Local Authority EHO for contact to be made should noise levels be considered unacceptable during the event.

Morley, Richard, 2766

From: Adam Gregory [adam@bloodstock.uk.com]
Sent: 07 May 2013 11:46
To: Morley, Richard, 2766
Subject: RE:

Hi Richard

Apologies, yes all ok to proceed.

Many thanks

Adam Gregory
Director
BLOODSTOCK OPEN AIR



www.bloodstock.uk.com
www.facebook.com/Bloodstock
<https://twitter.com/bloodstockfest>

Mobile: 07906 761083
Office: 01332 666370
Fax: 01332 675099
Skype: Bloodstockadam




Head Office: Amuse4music Ltd, 54 Arundel Drive, Spondon, Derby, DE21 7QW
Company No: 4101766

WINNER OF THE 2012 "BEST MEDIUM SIZED FESTIVAL" AWARD at the UK Festival Awards
NOMINATED - Best Grass Roots Festival 2012 at The UK Festival Awards
NOMINATED - Best Toilets 2012 at The UK Festival Awards
NOMINATED - Promoter Of The Year 2012

WINNER OF THE 2010 LIVE UK MUSIC BUSINESS AWARD FOR 'BEST FESTIVAL' under 15,000

WINNER of 2010, 2011 & 2012 Terrorizer Magazine readers poll for BEST FESTIVAL

"The music business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and good men die like dogs. There's also a negative side ..."

 please don't print this e-mail unless you really need to

From: Morley, Richard, 2766 [mailto:Richard.Morley.2766@Derbyshire.PNN.Police.UK]
Sent: 07 May 2013 11:10
To: 'Adam Gregory'
Subject: FW:
Importance: High

Adam,

I am aware that Rachael is still off, however I am also in receipt of the approval from Pollution Team regarding the noise conditions. If you are happy for me to proceed with this process please let me know. As I discussed with Rachael, I am required to present a formal representation to the Licensing Manager at South Derbyshire Council, This shall then be approved should no other representations be made. This is generally a paper exercise.

Any issues please give me a call.

Regards,

Rich Morley

Police Constable 2766
Licensing Enforcement Officer
Derbyshire Constabulary
'D' Division Licensing Team
Prime Parkway
Chester Green
DERBY
DE1 3AB
Tel: 0300 122 5409 (Internal 75 02766)
E-mail: richard.morley.2766@derbyshire.pnn.police.uk
Ext. E-mail: derby.licensing@derbyshire.pnn.police.uk
Int. Group E-mail: D.Licensing
Web: <http://www.derbyshire.police.uk>

09/05/2013

33.

Integrity Respect Performance Responsibility Innovation

From: Mills John [mailto:john.mills@south-derbys.gov.uk]
Sent: 07 May 2013 09:38
To: Morley, Richard, 2766; Rachael
Cc: Adam Gregory; Holford Matthew
Subject: RE:

Richard,

I'm happy with that,

Regards

John Mills
 Environmental Health Officer
 Environmental Health Department
 South Derbyshire District Council
 Tel: 01283 595903
 Fax: 01283 595855
www.south-derbys.gov.uk

From: Morley, Richard, 2766 [mailto:Richard.Morley.2766@Derbyshire.PNN.Police.UK]
Sent: 02 May 2013 15:53
To: 'Rachael'
Cc: 'Adam Gregory'; Holford Matthew; Mills John
Subject: RE:
Importance: High

Rachael, Adam,

Please find enclosed a schedule of proposed conditions for the premises licence. The Challenge 25 conditions are generally accepted throughout Derbyshire and I believe that you have been fulfilling this requirement at recent events. The SIA staff conditions are just re worded from out dated conditions to bring the licence up to date. I have also taken the liberty of adding the Noise conditions from last year. Please note that I have also copied the Pollution team in for their approval and input.

Please return with your acceptance as soon as possible to assist me in completing the paperwork for the application, the determination date for this application is **15/05/2013**, so I would need three to four days to complete the report for the council.

Regards,

Rich Morley

Police Constable 2766
 Licensing Enforcement Officer
 Derbyshire Constabulary
 'D' Division Licensing Team
 Prime Parkway
 Chester Green
 DERBY
 DE1 3AB
 Tel: 0300 122 5409 (Internal 75 02766)
 E-mail: richard.morley.2766@derbyshire.pnn.police.uk
 Ext. E-mail: derby.licensing@derbyshire.pnn.police.uk
 Int. Group E-mail: D.Licensing
 Web: <http://www.derbyshire.police.uk>

Integrity Respect Performance Responsibility Innovation

From: Rachael [mailto:rachael@bloodstock.uk.com]
Sent: 30 April 2013 18:26
To: Morley, Richard, 2766
Cc: 'Adam Gregory'
Subject: RE:

Hi Richard

Figures as requested, let me know if you need anything else. Full report of all Showsec security deployment will be provided in due course

1. 10 on patrol at night
2. 4 on bars at night
3. 10 on patrol in day

Kind regards

Rachael Greenfield
 Director

34.

09/05/2013



Bloodstock Open Air


www.bloodstock.co.uk
www.facebook.com/Bloodstock
<https://twitter.com/bloodstockfest>

Mobile: 07739 881217
Office: 01332 666370
Fax: 01332 675099

Head Office: Amust4music Ltd, 54 Arundel Drive, Spondon, Derby, DE21 7QW
Company No: 4101766

WINNER OF THE 2012 UK FESTIVAL AWARDS FOR 'BEST FESTIVAL' UNDER 15,000
WINNER of 2010 & 2011 TERRORIZER MAGAZINE READERS POLL FOR BEST UK FESTIVAL
WINNER OF THE 2010 LIVE UK MUSIC BUSINESS AWARD FOR 'BEST FESTIVAL' UNDER 15,000

Nominated Promoter of the Year and Best Grass Roots Festival at the UK Festival Awards 2012

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From: Rachael Greenfield [<mailto:rachael@bloodstock.co.uk>]
Sent: 30 April 2013 15:26
To: Morley, Richard, 2766
Cc: Adam Gregory
Subject: Re:

Hi Richard

Am just getting the figures and will email to you very shortly on

SIA night time roaming patrols
SIA daytime roaming patrols
SIA at each bar

Have copied in my fellow festival director Adam Gregory who will be able to respond to you should I become unavailable.

Speak soon

Rachael

Sent from my iPad

On 30 Apr 2013, at 14:53, "Morley, Richard, 2766" <Richard.Morley.2766@Derbyshire.PNN.Police.UK> wrote:

Rich Morley

Police Constable 2766
Licensing Enforcement Officer
Derbyshire Constabulary
'D' Division Licensing Team
Prime Parkway
Chester Green
DERBY
DE1 3AB
Tel: 0300 122 5409 (Internal 75 02788)
E-mail: richard.morley.2766@derbyshire.pnn.police.uk
Ext. E-mail: derby.licensing@derbyshire.pnn.police.uk
Int. Group E-mail: D.Licensing
Web: <http://www.derbyshire.police.uk>

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Hi Ruth

On this basis, i am happy to confirm that I am happy for the conditions to be placed on the licence and happy to dispense with the need to hold a hearing

Kind regards

Rachael

Sent from my iPad

On 14 May 2013, at 12:19, "Boam Ruth" <ruth.boam@south-derbys.gov.uk> wrote:

Dear Rachel

Derbyshire Constabulary have confirmed in writing it is an error on their part and should read in Appendix A "that the bars will generally close at 0200hrs at the discretion of the bar managers and event co-ordinator".

Sorry to be a nuisance but could you please send a new email confirming the conditions are the ones agreed with Derbyshire Constabulary and that you are

(i) happy for them to be placed on Bloodstock's licence, and
(ii) that you are happy to dispense with the need to hold a hearing.

Should you require any further assistance or wish to discuss this further please contact me.

Kind regards

Ruth

Ruth Boam
Licensing Officer
South Derbyshire District Council
ruth.boam@south-derbys.gov.uk
Tel: 01283 595716