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South Derbyshire District Council 23 MAY ZUG

Environmental Health



South Derbyshire District Council

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if You may wish to keep a copy of the completed form for your records.

The William Allitt School

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Sunnyside Newhall

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	Telephone number at
	Telephone number at premises (if any) 01283 216404
Service Services	Non-domestic rateable value of premises £N/A
	TIVA

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as Please tick yes an individual or individuals * a) please complete section (A) a person other than an individual * b) as a limited company please complete section (B) ii. as a partnership please complete section (B) П as an unincorporated association or iii. П please complete section (B) iv. other (for example a statutory corporation) please complete section (B) c) a recognised club please complete section (B) П a) a charity П please complete section (B) the proprietor of an educational establishment e) please complete section (B) a health service body f) please complete section (B) П a person who is registered under Part 2 of the g) Care Standards Act 2000 (c14) in respect of an please complete section (B) independent hospital the chief officer of police of a police force in h) please complete section (B) England and Wales * If you are applying as a person described in (a) or (b) please confirm: I am carrying on or proposing to carry on a business which involves the use of Please tick yes the premises for licensable activities; or I am making the application pursuant to a statutory function or

o a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Daytime contact telephone number E-mail address (optional) SECOND INDIVIDUAL APPLICANT (if applicable) Mr	gerela viriliye girliyi
I am 18 years old or over	And the second species
Current postal address if different from premises address Post Town Daytime contact telephone number E-mail address optional) ECOND INDIVIDUAL APPLICANT (if applicable) Mr	
Current postal address if different from premises address Post Town Postcode Daytime contact telephone number E-mail address optional) BECOND INDIVIDUAL APPLICANT (if applicable) Mr	
E-mail address (optional) SECOND INDIVIDUAL APPLICANT (if applicable) Mr	к усъ
E-mail address (optional) SECOND INDIVIDUAL APPLICANT (if applicable) Mr	
E-mail address (optional) SECOND INDIVIDUAL APPLICANT (if applicable) Mr	
Mr	
am 18 years old or over	
am 18 years old or over	
LJ Please tick ye	
Current postal iddress if different rom premises ddress	/es
ost Town Postcode	
aytime contact telephone number	
mail address ptional)	

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

The William Allitt School	
Address Sunnyside Newhall Swadlincote South Derbyshire DE11 0TL	
Registered number (where applicable)	
Description of applicant (for example, partnership, company, uninconspectation of application o	Orporated association etc.)
Telephone number (if any) 01283 216404	
E-mail address (optional)	
Part 3 Operating Schedule	
When do you want the premises licence to start?	Day Month Year 2 4 0 4 2 0 0 6
f you wish the licence to be valid only for a limited period, when do ou want it to end?	Day Month Year

Please give a general description of the premises (please read (School premises including a 96 seat studio theatre, a 134 seat halls, one with stage, two gyms and wider school premises.	guidance note1) eat dance studio, two school
If 5,000 or more people are expected to attend the premises at ar	
. That is number expected to attend.	
What licensable activities do you intend to carry on from the prem	ises?
(Please see sections 1 and 14 of the Licensing Act 2003 and School Licensing Act 2003)	edules 1 and 2 to the
Provision of regulated entertainment	
a) plays (if ticking yes, fill in box A)	Please tick yes
b) films (if ticking yes, fill in box B)	✓
c) indoor sporting events (if ticking yes, fill in box C)	/
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	1
	¥
 g) performances of dance (if ticking yes, fill in box G) h) anything of a similar description to that falling within (e), (f) or (e) 	✓
S / - 1 //	g)
Provision of entertainment facilities:	
i) making music (if ticking yes, fill in box I)	
j) dancing (if ticking yes, fill in box J)	,
k) entertainment of a similar description to that falling within (i) or ())
Provision of late night refreshment (if ticking yes, fill in box L)	✓
Supply of alcohol (if ticking yes, fill in box M)	L
In all cases complete boxes N, O and P	
	그리고 그는 그리는 이 아이들이 얼마를 하는 것이 없는 것이 없어 하는 것이 없는데 없었다.

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timin	rs Idard day Igs (pleas ance note	e read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	9.00	22.00	Please give further details here (please read g	Both	/
Tue	9.00	22.00	On the vast majority of occasions plays will b The Dance Studio will not be used on a Sunda		P.
Wed	9.00	22.00	State any seasonal variations for performing guidance note 4))lavs (please re	ad
Thur	9.00	22.00	Any outdoor performance would only take placed daytime of the summer months between the house 18.00	ce during the Durs of 11.00 –	
=ri	9.00	22.00	Non standard timings. Where you intend to us	e the premise	S
Sat	11.00	22.00	the column on the left, please list (please read of	juidance note 5	<u>"</u>
un	11.00	22.00	Performances are not regularly timetabled on e standard days and timings given will cover eve We would not ever have public audiences outsi	ach day, but ti ry eventuality. de these times	ne

В

timin	s dard day gs (pleas ance note	se read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<u> </u>
Day	Start	Finish		Outdoors	
Mon	9.00	22.00	Please give further details here (please read gu	Both	ļП ,
Tue	9.00	22.00	Only ever as part of a drama, dance or musical together by students or visiting artists. The Dance Studio will not be used on a Sunday	performanc	
Wed	9.00	22.00	State any seasonal variations for the exhibition read guidance note 4)	of films (ple	⊒se
Thur	9.00	22.00			
Fri	9.00	22,00	Non standard timings. Where you intend to use for the exhibition of films at different times to the column on the left, please list (clean).	the premise	<u>s</u> the
Sat	10.00	22.00	column on the left, please list (please read guidar As section A	ice note 5)	Activities (Seathers)
un	10.00	22.00			Extension process was processed.

C

Stand timing	ard days s (please ice note i	read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
hur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please list).
ri			the column on the left, please list (please read guidance note 5)
at			
n			

D

enter Stand timing	ig or wre tainments ard days s (please nce note 6	s and read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) Outdoors	
Day	Start	Finish		
Mon			Please give further details here (please read guidance note	<u> 口</u> 3)
Tue				
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Thur				
Fri			Non standard timings. Where you intend to use the premis	
Fri Sat			Non standard timings. Where you intend to use the premistor boxing or wrestling entertainment at different times to the listed in the column on the left, please list (please read guid note 5)	

Prince Security Personal

Stan timin	music dard day gs (pleas ance note	e read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	9.00	22.00	Please give further details here (please read gu		
Tue	9.00	22.00	On the vast majority of occasions performance The Dance Studio will not be used on a Sunday	s will be indo	oors
Wed	9.00	22.00	State any seasonal variations for the performar (please read guidance note 4)		
Thur	9.00	22.00	Any outdoor performance would only take the daytime of the summer months between the -18.00	place during hours of 11.) .00
Fri	9.00	22.00	Non standard timings. Where you intend to use for the performance of live music at different time listed in the column on the left.		
Sat	10.00	23.00	listed in the column on the left, please list (pleas note 5) As section A	e read guidar	ıce
Sun	10.00	22.00			THE SAME PARTY OF THE PARTY OF

gs (pleas	s and e read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			Outdoors	
		D) .	Both	1
9.00	22.00	On the vast majority of occasions porfermen		
9.00	22.00	The Dance Studio will not be used on a Sunday	s Will be ind /	oors
9.00	22.00			
9.00	22.00	the daytime of the summer months between the – 18.00	place durin hours of 11	9 . 0 0
9.00	22.00			
10.00	22.00	note 5)	se read guida	nce
10.00	22.00			The state of the s
	Jard days js (pleas nce note Start 9.00 9.00 9.00 9.00	Start Finish Start Finish 9.00 22.00 9.00 22.00 9.00 22.00 9.00 22.00 9.00 22.00 10.00 22.00 10.00 22.00	indoors or outdoors or both – please tick (please read guidance note 2) Start Finish	indoors or outdoors or both – please tick (please read guidance note 2) Start Finish 9.00 22.00 Please give further details here (please read guidance note 3) On the vast majority of occasions performances will be independent of the Dance Studio will not be used on a Sunday 9.00 22.00 State any seasonal variations for the plaving of recorded measurement of the daytime of the summer months between the hours of 11 and 18.00 Non standard timings. Where you intend to use the premise for the plaving of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) As Section A

G

dano Stan timin	Performances of dance Standard days and timings (please read guidance note 6)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish			
Mon	9.00	22.00	Please give further details here (please read good on the vast majority of occasions performance)	Both uidance note 3	<u> </u>
Tue	9.00	22.00	indoors The Dance Studio will not be used on a Sund		ne
Wed	9.00	22.00	State any seasonal variations for the perform (please read guidance note 4)		
Thur	9.00	22.00	Any outdoor performance would only to the daytime of the summer months between to – 18.00	take place during the hours of 11.00	
Fri	9.00	22.00	Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, places that the		
Sat	10.00	22.00	the column on the left, please list (please read As Section A	guidance note :	5)
Sun	10.00	22.00			The same of the sa

desc fallin (g) Stand timing	hing of a ription to g within dard days gs (please nce note	o that (e), (f) or and e read	Please give a description of the type of enterd be providing Launch of Arts Festival – on foot procession of School involving community, schools and mulaccompaniment. Route being determined in a Local Authority and Police and Public Transport	from Park to	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	lп
Mon	-		outdoors or both – please tick (please read guidance note 2)	Outdoors	17
Tue			Please give further details here (please read gu	Both	
Thur Sri			State any seasonal variations for entertainmen description to that falling within (e). (f) or (g) (guidance note 4) July – potential annual event	<u>t of a similar</u> Dease read	
Sat	12.00	14.00	Non standard timings. Where you intend to use for the entertainment of a similar description to within (e), (f) or (g) at different times to those list column on the left, please list (please read guida	that falling sted in the Ince note 5)	
un			Times indicated are to cover all eventualities an variations in programming. Actual procession to be no longer than 20 minutes.	d to allow for	r d to

Name of the least

for i Star timir	Provision of facilities for making music Standard days and timings (please read guidance note 6)		Please give a description of the facilities for will be providing Workshop opportunities for people to experiusing a variety of instruments and voice.		
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
Day	Start	Finish	(please read guidance note 2)	Outdoors	
Mon	9.00	22.00	Please give further details here (please read g	Both	
Tue Wed	9.00	22.00	State any seasonal variations for the provision making music (please read guidance note 4)	n of facilities	<u>for</u>
Thur Fri	9.00	22.00	Non standard timings. Where you intend to us		
Sat	10.00	22.00	those listed in the column on the left, please listed and guidance note 5) As Section A	st (please read	· ·
Sun	10.00	22.00			XX demonstration and an analysis and an analys

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for c	l <mark>ancing</mark> dard day:	facilities s and	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	
guida	timings (please read guidance note 6)			Outdoors	
			Bloom sites at the second	Both	14
Day	Start	Finish	Please give a description of the facilities for deproviding Workshop opportunities for people to learn che experience a variety of dance styles.		
Mon	9.00	22.00	Please give further details here (please read gu	idance note 3	
			As Section A		
Tue	9.00	22.00	7		
			The Dance Studio will not be used on a Sunday	1	
Wed	9.00	22.00	State any seasonal variations for providing dar (please read guidance note 4)	icing facilitie	S
Thur	9.00	22.00	As section A		
Fri	9.00	23.00	Non standard timings. When you		
		10.00	Non standard timings. Where you intend to use for the provision of facilities for dancing entertail	9 5 6 m com as as as a	0.000
Sat	10.00	23.00	different times to those listed in the column on list (please read guidance note 5)	the left, pleas	se
			As section A		A CHARLES AND A CHARLES
Sun	10.00	22.00			A CONTRACTOR OF THE PERSON NAMED IN CONT

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for e simi that Stand timin	ntertain lar desc	e read					
Day	Start						
Mon	9.00	22.00	outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors			
Tue	9.00	00.00	8	Both	1		
	9.00	22.00	Please give further details here (please read gr	uidance note 3)		
Wed	9.00	22.00	As Section A The Dance Studio will not be used on a Sunday				
Thur	9.00	22.00	State any seasonal variations for the provision entertainment of a similar description to that for (please read guidance note 4)	n of facilities (alling within i	<u>or</u> or i		
Fri	9.00	22.00	As Section A				
Sat	10,00	22.00	Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at differer listed in the column on the left, please list (plea note 5)	<u>of a similar</u>			
un	10.00	22.00	As section A		St. Territoria de la constitución		

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Stanc	lard days Is (please	read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	nce note 6))		Outdoors	П
Day	Start	Finish		Both	ĪП
Mon		<u> </u>	Please give further details here (please read gu	idance note 3	<u> </u>
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur					
Fri		***************************************	Non standard timings Av.		
			Non standard timings. Where you intend to us for the provision of late night refreshment at dittered in the selection.	F	
Sat			those listed in the column on the left, please lis guidance note 5)	t (please read	
Sun					A CONTRACTOR OF THE CONTRACTOR
					The second second

M

Supply of alcohol Standard days and timings (please read guidance note 6)		and read	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises Off the	
Day	Start	Finish	-	premises	
Mon		1 11 11 31)	0	Both	
			State any seasonal variations for the supply or read guidance note 4)	f alcohol (plea	se
Tue			•		
Wed					
Thur			Non standards:		
			Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (sheet)		S ho
=ri			column on the left, please list (please read guid	ance note 5)	<u>uc</u>
Sat					
Sun					
	e name a s supervi	nd detail: isor	s of the individual whom you wish to specify or	the licence a	3
ame					
ddress					\dashv
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				S-rong.	
stcode					
electric est estáctico proprio (Tra	Licence i	number (if known)		\exists

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

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open Stand timing	s premise to the puard days of please once note (iblic and read	State any seasonal variations (please read guidance note 4) Open to public only in times of pre-arranged performances or for visits or workshops which would fall within the already given times.
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings, W
Thur			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

All activities that will take place will be planned, organized and managed within the schools policies, procedures and guidelines for health, safety and child protection. All activities are risk assessed.

b) The prevention of crime and disorder

Caretaker presence on site, alarm system after hours. Sufficient staff members to be vigilant and pro-active. Designated public areas. No access areas kept secure.

Police support and guidelines on procession - Arts Festival launch event

c) Public safety

Ensure capacity number limits are adhered to. Risk assess and manage all activities. Ensure health and safety guidelines are followed and monitored.

d) The prevention of public nuisance

Ensure noise levels do not become excessive, plan outdoor activities at a distance from neighboring houses to the grounds. Only run events, shows, workshops etc within the specified times and quidelines.

e) The protection of children from harm

Follow the schools procedures on Child Protection. Ensure all artists /performers are CRB checked. Ensure all activities have a school staff presence.
At larger events have a designated Lost Children point and system.

At family events emphasise children must be accompanied by adults. At child specific workshops and classes - places will be by registration and children will be signed in and out.

I understand that I must now advertise my application J understand that if I do not comply with the above requirements my application will be rejected IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION Part 4 – Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity For joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity Contact name (where not previously situs).	I have enclosed the plan of the premises I have sent copies of this application and the plan to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be premises supervisor. If applicable I understand that I must now advertise my application I understand that If I do not comply with the above requirements my application will be rejected IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION Part 4 – Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity For joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	• I have m	Please tick y
I have sent copies of this application and the plan to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable I understand that I must now advertise my application I understand that I must now advertise my application I understand that I fl do not comply with the above requirements my application will be rejected IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION Part 4 – Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity For joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence sesociated with this application (please read guidance note 13) Post code Post code	I have sent copies of this application and the plan to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable I understand that I must now advertise my application I understand that If J do not comply with the above requirements my application will be rejected IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION Part 4 – Signatures (please read guidance note 10) Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity For joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	• I have er	osed the plan of the annual state of the fee
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Licensing Section South Derbyshire District Council PO Box 6927 Civic Way Swadlincote Derby DEII OAH

SWIGOUNCOTE DERRISHIRE DEHOLI 12-6.06

I wish to object to the proposed application for a premises licence for the William Allitt School, Sunnyside, Newhall. I object on the grounds of:

- 1. The prevention of Crime and Disorder.
- 2. Public Safety.
- 3. Prevention of Public Nuisance.
- 4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this application.

Name: DEREK HATWOOD.

Licensing Section South Derbyshire District Council PO Box 6927 Civic Way Swadlincote Derby DEII OAH

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PO Box 6927
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DE11 0AH

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Signed:

Name:

OWENA BARRET

Licensing Section South Derbyshire District Council PO Box 6927 Civic Way Swadlincote Derby DEII 0AH

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MR . L. WASH 8 SUNNYSIDE NEWHALL SWADENCETE DEIL-OTS 13th Jane 2006.

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Name: L. NASH.

Licensing Section South Derbyshire District Council PO Box 6927 Civic Way Swadlincote Derby DEII OAH

Miss molly woodward Sunnyside Neihall Swadincote DE11-075 12-6-06

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Signed: M.e. wordhard

Name: M. E - woodward.

Licensing Section South Derbyshire District Council PO Box 6927 Civic Way Swadlincote Derby DE11 0AH

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Name: RAM STONES.

Licensing Section South Derbyshire District Council PO Box 6927 Civic Way Swadlincote Derby DEII OAH

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Name: PAUL STONES

Licensing Section South Derbyshire District Council PO Box 6927 Civic Way Swadlincote Derby DE11 0AH

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Signed:

Dorotty Knighton

Name: DOROTHY KIVIGHTON

local panel preferred every realing required

Licensing Section South Derbyshire District Council PO Box 6927 Civic Way Swadlincote Derby DEII OAH

Ms. C. Rayson 12 Sunnyside, Newhall Swadlinat 12-6-06

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Signed: Chaylon

Name: Christine Rayson

Licensing Section South Derbyshire District Council PO Box 6927 Civic Way Swadlincote Derby DE11 0AH

He M. Kersey 12 Sunny crate Newhall Swadincota 12-6-06

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Name: Martyn Kersey

Licensing Section South Derbyshire District Council PO Box 6927 Civic Way Swadlincote Derby DEII 0AH

MRH GARDNE'R 11 SOLMARIDE MEW HALL EMMORIA COSE 2011 075 IZTHJUNEOL

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Name: MJ, GARDNER