

South Derbyshire
District Council

23 MAY 2006

Environmental Health



South Derbyshire District Council

Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We The William Allitt School
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
William Allitt School Sunnyside Newhall			
Post town	Swadlincote	Post code	DE11 0TL
Telephone number at premises (if any)		01283 216404	
Non-domestic rateable value of premises		£N/A	

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input checked="" type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |
| g) a person who is registered under Part 2 of the
Care Standards Act 2000 (c14) in respect of an
independent hospital | <input type="checkbox"/> | please complete section (B) |
| h) the chief officer of police of a police force in
England and Wales | <input type="checkbox"/> | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm:

- | | |
|--|--|
| • I am carrying on or proposing to carry on a business which involves the use of
the premises for licensable activities; or | Please tick yes <input type="checkbox"/> |
| • I am making the application pursuant to a | |
| o statutory function or | <input type="checkbox"/> |
| o a function discharged by virtue of Her Majesty's prerogative | <input type="checkbox"/> |

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name The William Allitt School
Address Sunnyside Newhall Swadlincote South Derbyshire DE11 0TL
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Secondary School Specialist Performing Arts College
Telephone number (if any) 01283 216404
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
2	4	0	4	2	0	0	6

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

Please give a general description of the premises (please read guidance note1)
School premises including a 96 seat studio theatre, a 134 seat dance studio, two school halls, one with stage, two gyms and wider school premises.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

☐

Supply of alcohol (if ticking yes, fill in box M)

☐

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	9.00	22.00	Please give further details here (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
Tue	9.00	22.00		On the vast majority of occasions plays will be indoors The Dance Studio will not be used on a Sunday	
Wed	9.00	22.00	State any seasonal variations for performing plays (please read guidance note 4)		
Thur	9.00	22.00		Any outdoor performance would only take place during the daytime of the summer months between the hours of 11.00 – 18.00	
Fri	9.00	22.00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	11.00	22.00		Performances are not regularly timetabled on each day, but the standard days and timings given will cover every eventuality. We would not ever have public audiences outside these times.	
Sun	11.00	22.00			

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	9.00	22.00	<u>Please give further details here</u> (please read guidance note 3) Only ever as part of a drama, dance or musical performance put together by students or visiting artists. The Dance Studio will not be used on a Sunday		
Tue	9.00	22.00			
Wed	9.00	22.00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur	9.00	22.00			
Fri	9.00	22.00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5) As section A		
Sat	10.00	22.00			
Sun	10.00	22.00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)	
Day	Start	Finish		
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)	
Tue				
Wed				Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur				
Fri				
Sat				
Sun				

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	9.00	22.00	Please give further details here (please read guidance note 3) On the vast majority of occasions performances will be indoors The Dance Studio will not be used on a Sunday	Both	<input checked="" type="checkbox"/>
Tue	9.00	22.00			
Wed	9.00	22.00			
Thur	9.00	22.00	State any seasonal variations for the performance of live music (please read guidance note 4) Any outdoor performance would only take place during the daytime of the summer months between the hours of 11.00 – 18.00		
Fri	9.00	22.00			
Sat	10.00	23.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) As section A		
Sun	10.00	22.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon	9.00	22.00	On the vast majority of occasions performances will be indoors The Dance Studio will not be used on a Sunday	
Tue	9.00	22.00		
Wed	9.00	22.00	State any seasonal variations for the playing of recorded music (please read guidance note 4) Any outdoor performance would only take place during the daytime of the summer months between the hours of 11.00 – 18.00	
Thur	9.00	22.00		
Fri	9.00	22.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	10.00	22.00	As Section A	
Sun	10.00	22.00		

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	9.00	22.00	Please give further details here (please read guidance note 3) On the vast majority of occasions performances will be indoors The Dance Studio will not be used on a Sunday		
Tue	9.00	22.00			
Wed	9.00	22.00	State any seasonal variations for the performance of dance (please read guidance note 4) Any outdoor performance would only take place during the daytime of the summer months between the hours of 11.00 – 18.00		
Thur	9.00	22.00			
Fri	9.00	22.00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) As Section A		
Sat	10.00	22.00			
Sun	10.00	22.00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p> <p>Launch of Arts Festival – on foot procession from Park to School involving community, schools and musical accompaniment. Route being determined in consultation with Local Authority and Police and Public Transport agencies.</p>	
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors <input type="checkbox"/>
Mon				Outdoors <input checked="" type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>	
Wed				
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p> <p>July – potential annual event</p>	
Fri				
Sat	12.00	14.00	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>	
Sun			<p>Times indicated are to cover all eventualities and to allow for variations in programming. Actual procession time expected to be no longer than 20 minutes.</p>	

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing Workshop opportunities for people to experience playing and using a variety of instruments and voice.	
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon	9.00	22.00	Please give further details here (please read guidance note 3)	
Tue	9.00	22.00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Wed	9.00	22.00	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Thur	9.00	22.00	As Section A	
Fri	9.00	22.00		
Sat	10.00	22.00		
Sun	10.00	22.00		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing Workshop opportunities for people to learn choreography and experience a variety of dance styles.	
Day	Start	Finish	Please give further details here (please read guidance note 3) As Section A	
Mon	9.00	22.00		
Tue	9.00	22.00	The Dance Studio will not be used on a Sunday	
Wed	9.00	22.00		
Thur	9.00	22.00	State any seasonal variations for providing dancing facilities (please read guidance note 4) As section A	
Fri	9.00	23.00		
Sat	10.00	23.00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) As section A	
Sun	10.00	22.00		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u> Drama based workshop opportunities for people to experience and develop skills in performance arts	
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon	9.00	22.00		Outdoors <input type="checkbox"/>
				Both <input checked="" type="checkbox"/>
Tue	9.00	22.00	<u>Please give further details here</u> (please read guidance note 3) As Section A The Dance Studio will not be used on a Sunday	
Wed	9.00	22.00		
Thur	9.00	22.00	<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4) As Section A	
Fri	9.00	22.00		
Sat	10.00	22.00	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun	10.00	22.00		
			As section A	

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Wed			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)	
Thur				
Fri				
Sat				
Sun				

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
Tue			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	
Address	
Postcode	
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) Open to public only in times of pre-arranged performances or for visits or workshops which would fall within the already given times.	
Day	Start	Finish		
Mon				
Tue				
Wed				
Thur				<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Fri				
Sat				
Sun				

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

All activities that will take place will be planned, organized and managed within the schools policies, procedures and guidelines for health, safety and child protection. All activities are risk assessed.

b) The prevention of crime and disorder

Caretaker presence on site, alarm system after hours. Sufficient staff members to be vigilant and pro-active. Designated public areas. No access areas kept secure.

Police support and guidelines on procession - Arts Festival launch event

c) Public safety

Ensure capacity number limits are adhered to. Risk assess and manage all activities. Ensure health and safety guidelines are followed and monitored.

d) The prevention of public nuisance

Ensure noise levels do not become excessive, plan outdoor activities at a distance from neighboring houses to the grounds. Only run events, shows, workshops etc within the specified times and guidelines.

e) The protection of children from harm

Follow the schools procedures on Child Protection. Ensure all artists /performers are CRB checked. Ensure all activities have a school staff presence. At larger events have a designated Lost Children point and system. At family events emphasise children must be accompanied by adults. At child specific workshops and classes - places will be by registration and children will be signed in and out.

- Please tick yes
- I have made or enclosed payment of the fee ☐
 - I have enclosed the plan of the premises ☐
 - I have sent copies of this application and the plan to responsible authorities and others where applicable ☐
 - I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☐
 - I understand that I must now advertise my application ☐
 - I understand that if I do not comply with the above requirements my application will be rejected ☐

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

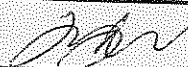
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

- Please tick yes
- I have made or enclosed payment of the fee ☐
 - I have enclosed the plan of the premises ☒
 - I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
 - I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☐
 - I understand that I must now advertise my application ☒
 - I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	15/2/06
Capacity	Deputy Headteacher

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

ROY DOLAN - DEPUTY HEADTEACHER

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

3, SUNNYSIDE
NEWHALL
SWADLINCOTE
DERBYSHIRE
DE11 0TS

12.6.06

I wish to object to the proposed application for a premises licence for the
William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this
application. *(every)*

Signed:



Name: DEREK HAYWOOD.

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

3, SUNNYSIDE
NEWHALL
SWADLINCOTE
DERBYSHIRE
DE11 0TJ.
12.6.06

I wish to object to the proposed application for a premises licence for the William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this application. (evening)

Signed:

K Haywood

Name:

KATH HAYWOOD

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

KOWENA BARRETT.
4, SUNNYSIDE
NEWHALL
SWADLINCOTE
DERBY
DE11 0TD.
12.6.06

I wish to object to the proposed application for a premises licence for the William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this application. *if possible local evening meeting.*

Signed:



Name:

KOWENA BARRETT.

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

Steve Bandt.
4, Sunnyside
Newhall
Swadlincote.
Derby.
DE11 0TS.
12.6.06.

I wish to object to the proposed application for a premises licence for the William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this application. *If possible local evening meeting.*

Signed:



Name:

STEPHEN BANDT.

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

MR. L. NASH
8 SUNNYSIDE
NEWHALL
SWADLINCOTE
DE11 0TS

13TH JUNE 2006.

I wish to object to the proposed application for a premises licence for the William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this application.

Signed:



Name: L. NASH.

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

miss molly woodward
8 Sunnyside
Newhall
Swadlincote
DE11-0TJ
12-6-06

I wish to object to the proposed application for a premises licence for the William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this application.

Signed: M.E. woodward.

Name: M.E. - woodward.

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

Cakdeng,
9, Sunnyside
Newhall
Swadlincote
Derbyshire
DE11 0TJ.
12/6/06

702156

I wish to object to the proposed application for a premises licence for the
William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this
application. (ensure)

Signed: *PM Stones*

Name: *PM STONES*

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

OAKDEN
9, SUNNYSIDE
NEWHALL
SWADLINCOTE
DERBYSHIRE
DE11 2TJ.
12-6-06

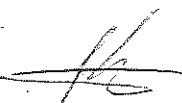
I wish to object to the proposed application for a premises licence for the William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this application. (evening)

Signed:



Name:

PAUL STONES

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

10. Sunnyside
Newhall
Swadlincote
Derbyshire
DE11 0TJ.

12/6/06.

I wish to object to the proposed application for a premises licence for the
William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this
application.

Signed:

~~Dorothy~~ Loughton

Name: DOROTHY KRIGHTON

local panel preferred

evening meeting required

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

Ms. C. Rayson
12 Sunnyside,
Newhall
Swadlincote
Derby
DE11 0TS
12-6-06

I wish to object to the proposed application for a premises licence for the
William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this
application. *Evening meeting required*

Signed: *C Rayson*

Name: *Christine Rayson*

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

Mr M. Kersey
12 Sunnyside,
Newhall
Swadlincote
DE11 0TJ
12-6-06

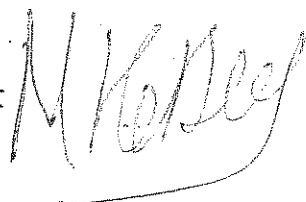
I wish to object to the proposed application for a premises licence for the William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this application. Evening meeting requested

Signed:



Name:

Martyn Kersey

Licensing Section
South Derbyshire District Council
PO Box 6927
Civic Way
Swadlincote
Derby
DE11 0AH

MR M GARDNER
11 SUNNYSIDE
NEW HALL
SWADLIN COTE
DE11 0TS
12TH JUNE 06

I wish to object to the proposed application for a premises licence for the William Allitt School, Sunnyside, Newhall.

I object on the grounds of:

1. The prevention of Crime and Disorder.
2. Public Safety.
3. Prevention of Public Nuisance.
4. The Protection of Children from Harm.

I would like to attend any Council/Panel Meetings in relation to this application. *(evening)*

Signed: *M.J. Gardner*

Name: M.J. GARDNER